Scripts Section

TV TIMES, May 15, 1959
Volume 15

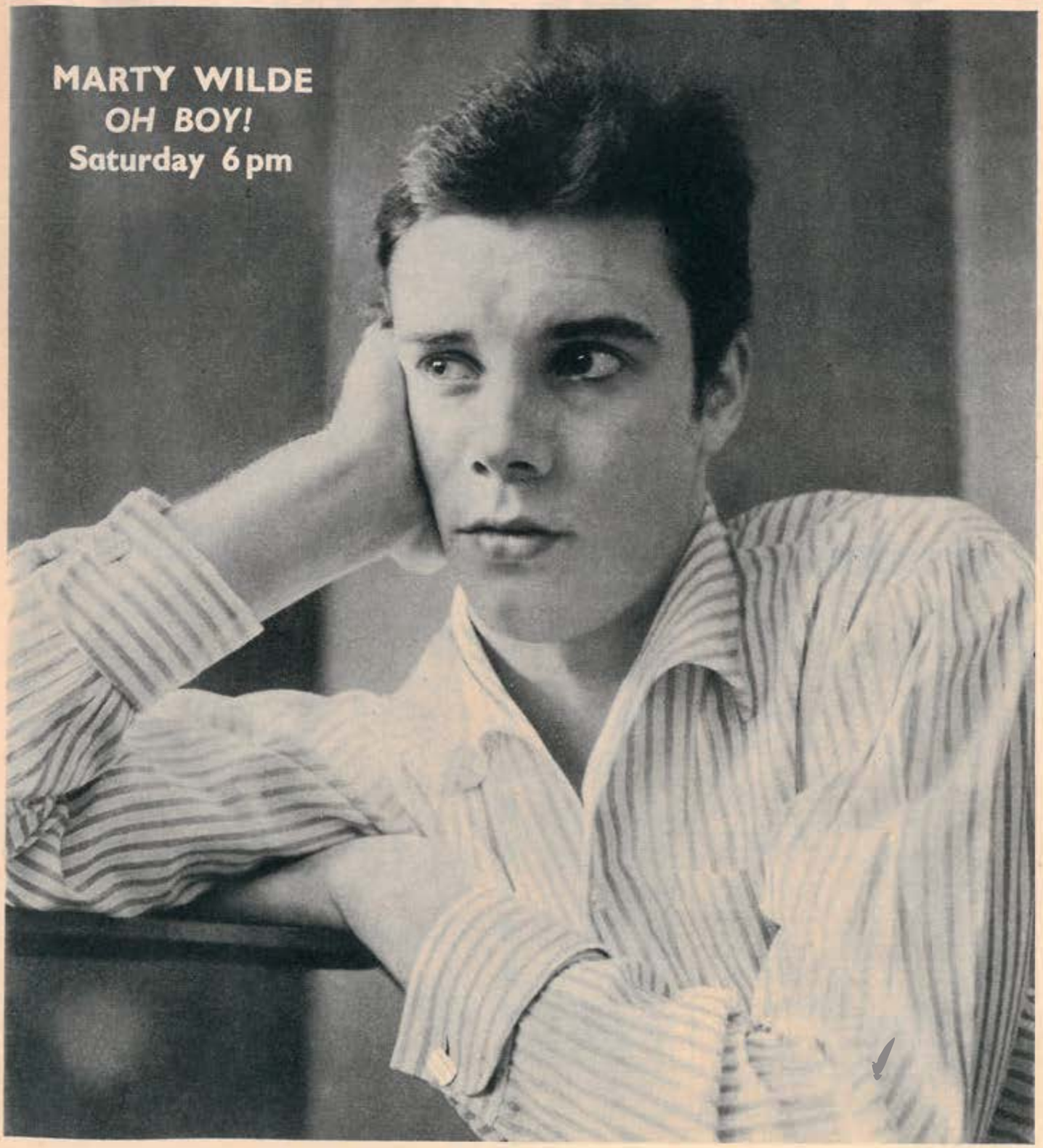
No 185

SOUTHERN EDITION

FOURPENCE

TV TIMES

MAY 17—MAY 23 ITV PROGRAMMES PAGES 24-37



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To complete your entry, give the number of the Allsorts sweet you like best and tell us in not more than 12 words *WHY*.

You may send as many entries as you like. Each separate entry must be accompanied by the "Bertie Bassett" panel cut from a 1 lb. or ½ lb. box. A 1 lb. panel qualifies you for one entry-column; or ½ lb. panel for two entry-columns. Why not fill in the four columns?

Post in sealed envelope to:
BASSETT'S ALLSORTS QUIZ
18/20 St. Andrew Street
London, E.C.4 (Comp)

Closing Date Monday June 15th 1959

Buy a box of Bassett's Liquorice Allsorts—win these outstanding prizes

RULES

No limit to Entries

You and your family may send in as many entries as you like. If there are not enough columns on the form for all your entries, send 2 forms or add the rest on a piece of plain paper. EACH entry must be accompanied by 1 "Bertie Bassett" panel cut from a 1 lb. box. *A panel cut from a ½ lb. box will be valid for 2 entries.*

JUDGES

First prize will be awarded to the competitor who, in the opinion of an expert panel of judges, appointed by Geo. Bassett & Co. Ltd., has in one column submitted the most meritorious entry. All other prizes will be awarded in order of merit to next best entries. The decision of the judges is final and legally binding.

In the event of a tie or ties for any of the prizes, preference will be given to the competitors whose reasons for choice of their favourite Allsorts sweet are, in the opinion of the judges, most apt and original.

The copyright of all entries will belong to Geo. Bassett & Co. Ltd., who may make such use of them as they wish.

CLOSING DATE:

Monday June 15th 1959.
Entries to be sent only to—
BASSETT'S ALLSORTS QUIZ
18/20 St. Andrew Street
London, E.C.4 (Comp).

All prizewinners will be notified by post and no claims are necessary. Incomplete, altered, mutilated, illegible or ambiguous entries will be disqualified. No correspondence allowed. Proof of posting not accepted as proof of delivery or receipt. Results will be announced in "Comp" (The Competitors' Journal) issue on sale July 13th 1959.

Anyone over 16 years of age resident in the U.K. is eligible to enter, except the employees of Geo. Bassett & Co. Ltd., their advertising agents, their families, or anyone directly connected with this contest.

entry coupon

WIN WITH THIS ENTRY COUPON

Choose which of the 11 Bassett's Liquorice Allsorts sweets, pictured above, in your opinion fits each clue most aptly. Simply put the number you have selected in the square provided.

				A	Here taste and colour play their part A yellow ring that's dart at heart.
				B	For unmixed flavour here's a treat Smooth to look at—smooth to eat.
				C	The tastiest lozenge ever found A marchlight in the underground.
				D	Don't look for dashes—dich to dots Add more and more to lots and lots.
				E	You pass the box to Uncle Fred He takes the lot—and you see red!

IN NOT MORE THAN TWELVE WORDS complete this sentence:—*My favourite Bassett's Liquorice Allsorts sweet is No.* .....
because .....

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18/20 St. Andrew Street, London, E.C.4. (Comp.)
I agree to abide by the rules of this competition

NAME .....

ADDRESS .....

I bought my Bassett's Liquorice Allsorts from

NAME OF SHOP .....

ADDRESS .....

TV TIMES

Proprietors: TV Publications Ltd
Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
Telephone: CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Big Client (*Ian Bannen, Peter Dyneley, Jack Headley*)

Tuesday
8.30 Distinguished Gathering (*Vic Oliver, Diana Churchill, Ralph Michael*)

Friday
9.0 Promenade

FILMS

Sunday
3.25 Flannelfoot (*Ronald Howard, Jack Watling, Mary Germaine*)

Saturday
9.30 Hot Ice (*Barbara Murray, John Justin*)

SPORT

Whit Monday
1.30 and 4.20 International Motor cycle Racing from Blandford
2.15 Racing from Redcar
3.35 Polo from Windsor

Tuesday
2.15 Racing from Redcar

Friday
2.45 Racing from Lingfield Park

Saturday
1.45, 3.15 and 3.45 Racing from Lingfield Park
2.8, 3.40 and 4.15 Motor Racing from Silverstone
11.0 Boxing from Derby

NEW ITEM

Thursday
8.30 Fear Begins at Forty

RELIGION

Sunday
11.15 Church
6.15 Sunday Break
7.0 About Religion

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

I MUCH appreciated *A Matter of Urgency* on road safety, and wish more programmes of this nature could be shown.

But why show it in the afternoon when usually only the housewife is watching? It should have been shown at a peak viewing hour in the evening. I have been a car driver for 26 years, and constantly notice bad driving. In nearly every case the driver is a man.

(Miss) K. M. Walden

Mount Park-avenue,
South Croydon, Surrey

By George!

I WAS rather disgusted to find that there was no programme for St George's Day. The Saints David, Patrick and Andrew get a good innings; the Americans get a programme for Independence and Thanksgiving Days; but the English, who must form the majority of viewers, are completely ignored.

We English, although we don't tie roses to goal posts at football matches or do a Morris dance in the centre of the pitch, are nevertheless just as proud as any other nation of our heritage.

(Mrs) H. Spence

Wye-road,
Brockworth, Gloucester

Mr Gaitskell

I WISH to express my view that political bias was shown in closing Mr Hugh Gaitskell's broadcast before he finished for an advertisement. Will the same thing happen to a Conservative broadcast, I wonder?

W. F. Fleet

Bowes-road,
London, N 13

● *The Independent Television Authority say: It has always been made clear to the political parties that over-runs in these broadcasts would create considerable difficulties for the Independent Television network. These difficulties primarily arise because we have a service which is regional in character. Switching-in seven central centres, each operated by a different company, has to be co-ordinated, and precise timing is the only way this can be achieved. Nevertheless, it was possible to accommodate a full minute of over-run by Mr Gaitskell, but then it was necessary to cut away and so lose the last few seconds. It is regretted that this was unavoidable.*

Be brief

WE hear numerous complaints of the inability of the younger generation to speak Queen's English, but can you wonder at it after seeing the advertisement screened by the National Milk Publicity Council?

How can we expect our children to learn when their advertisement, instead of reading "Drink a Pint of Milk Every Day," is put across as "Drinka Pinta Milka Day"?

F. A. Freeman

Kings-avenue,
Woodford Green, Essex

● *The National Milk Publicity Council say: It is just the modern way of advertising, which obviously has some "pull," for milk sales increased last year by 14,000,000 gallons. In advertising these days, it is necessary to use the fewest possible words.*

Miriam Karlin

MIRIAM KARLIN'S performance in *The Juke Box* was one of the most exciting and colourful I have seen on TV. Is it possible to have more of this attractive actress?

Miriam Karlin

Joan D. Waskett

Jenkin's-hill,
Bagshot, Surrey

● *Miriam Karlin, in her early 30's, was born in Hampstead and educated at South Hampstead High School. She studied at the Royal Academy of Dramatic Art. Apart from straight parts in such plays as "The Bad Seed," "The Diary of Anne Frank" and "The Egg," she has appeared in cabaret and in such revues as "Maid to Measure" and "Cockles and Champagne." Her ITV appearances have included the series "East End, West End" with Sidney James; plays—"Squaring the Circle" and "Don't Listen, Ladies." She has also been in "Late Extra" and "Alfred Marks Time."*

Favourite play

THE best play I have ever seen on television was *Family On Trial*. The suspense was maintained almost to the end, and the acting was extremely good. Do let us have more plays of this calibre, please.

(Mrs) A. M. Dambiec

Copper Beech-road,
South Ockendon, Essex

'Pin up'

AS I am in the nursing profession and interested in *Emergency—Ward 10*, I would like to say that if Nurse Young was a member of our hospital staff I am afraid she would have to pin up that lovely blonde hair—or else.

(Miss) Heather Goodier

Lancaster-close,
Andover, Hants

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THE PROGRAMMES — PAGES 24-37

LOOKING

OPERA SINGER WITHOUT TANTRUMS

PATRICE MUNSEL, who appears in *Val Parnell's Sunday Night at the London Palladium* this week, is a lovely, hazel-eyed prima-donna who prefers family life and gay living to driving opera directors mad.

At 33, she has a remarkable lyric coloratura voice, and a trim, model-sized figure that has changed little since 1943 when she made her debut at the Metropolitan Opera House, New York. At 17, she was the youngest singer to earn that honour.

It is hard to realise that this brown-haired, 8st, 5ft 6in singer—Mrs Robert Schuler in private life—is the mother of three children and is expecting a fourth this year.

The Schulers—her husband is a TV director—are great travellers. Their daughter, Heidi, aged six, was born in New York; their first son, Rhett, four, in Bermuda; and the other son, Scott Carlos, nine months, on the Spanish island of Majorca. "We hope to be in America when the next one comes along," she said, "but I wouldn't bet on it.

"I am looking forward to my London appearance. We were last in London in 1952, when we combined our honeymoon with the filming of *Melba*. I appeared on TV then—British television was far ahead of American—and I'm looking forward to seeing the advances that have been made since.

"When I was in London then, I was so busy that I had no time to go to the theatre. The English theatre is so great that I hope this time to see nearly everything."

Of the numbers she will sing on Sunday, she said: "I will probably do only one aria, followed by a coloratura version of a popular song. Then I want to do a folk song."

After London, the Schulers will go to Paris and then to Baden, Germany, where they may buy a modernised castle in the Black Forest to add to their town house and suburban home in New York.

Debutante

Give her a present that shows how much you care. Give her Debutante by Rotary . . . an exquisite bracelet watch in solid gold that brings together superb design and faultless craftsmanship. See this Rotary fine watch at your jeweller's.

"DEBUTANTE" solid gold bracelet watch £17 10.0

A superb watch by ROTARY WATCHES

Accuracy and distinction at a reasonable price

THE international motorcycle road race meeting to be televised from Blandford Army camp, Dorset, on Whit Monday is virtually a preview of the Isle of Man TT, and will be Southern Television's big contribution to ITV's Bank Holiday sport programme.

The main event, the senior 50-mile race, will attract top riders from Britain and the Continent, including Bob MacIntyre, from Ayrshire, a challenger to John Surtees in the Isle of Man in June.

In the 1957 TT, MacIntyre became the first man to complete a 100 mph lap.

Tapered tower

Viewers will see the second heat and final of the senior 50-mile race and a lightweight race for machines up to 250cc.

A 45ft tower will be built in the centre of the course for the main camera. Director Bill Perry says: "This will be among the highest camera towers we have built. To give the best view, it will be tapered at the top, rather like the Eiffel Tower."

Europe TV talks

EUROPEAN TV chiefs will meet in London next week to discuss commercial television. Hosts will be the Independent Television Authority and the Independent Television Companies Association. Their guests are fellowmembers of the European Broadcasting Union.

The ITA and ITCA are jointly an associate member of the Union, on which their principal representatives are Mr Bernard Sendall, Deputy Director-General of the Authority, and Mr Norman Collins, chairman of the overseas committee of ITCA.

Notable date

Norman Collins told me: "This is a notable date in European television. It is the first occasion when State-financed broadcasting organisations and independent companies in the United Kingdom have sat down side by side to study the newer system."

The ITA's Deputy Director-General said: "There is increasing interest among Continental television organisations in advertising as a source of revenue. This is why the EBU readily adopted our suggestion for a conference at which there can be a full and free exchange of views."

More than 20 delegates are expected, and one of the highlights will be a 90-minute closed circuit programme in Television House, London. This will be a combined effort by all the companies responsible for the programmes in the regions to give a complete picture of Independent Television. It will be live, with filmed inserts.

The members will be received on Wednesday by Sir Ivone Kirkpatrick, Chairman

AROUND with JOHN GOUGH

Sheila Southern, appearing in *Three's Company* for the second successive week, broke into television nine months ago when she was picked out of 200 girls to sing in a Russ Conway programme. She has appeared in *Music Shop*

of the Authority, at an ITA reception.

Among the delegates will be: M Jean d'Arcy, Directeur Radiodiffusion Télévision Française; M Ed Haas, Directeur de la Télévision Suisse; M H. P. Maas, M. Gillieron, M Straschnov, Legal Adviser—he will also be leading the Conference—Union Europeenne de Radiodiffusion; M R. H. Dogot, Directeur Commercial Radio Monte Carlo; Olof Rydbeck, Director General and Henrik Hahr, Director, Sveriges Radio; Dr Paulo Grilli and Sr Cilenti, Italy; and M Gustave Graas, Secretaire-General, M Vincent Brugere, Secretaire de Comite du Direction, M Jean d'Agostino, Directeur d'Informations et Publicite, Radio Tele Luxembourg.

At the reception they will also meet Sir Robert Fraser, the Director-General, and heads and leading executives of the companies.

Geoffrey Cox, Editor-inChief of ITN, will show them the news organisation and there will be special discussion on advertising and television.

On Thursday evening, ITCA are hosts to the Union at the Hurlingham Club.

Mightier than pen

OFFICE work will be the subject of this week's *Where Are You Going?* when a big petroleum company will show the opportunities which exist on the clerical staff of a modern organisation.

"The clerk on a high stool working at a ledger seems to have disappeared," says producer Kit Plant. "In most big firms book-keeping is done by automation; instead of the pen, a screwdriver has become the tool of the trade."

Family affair

MONDAY'S *Southern Affairs* will bring about a family reunion for Southern Television's Head of News Richard Clark, and his uncle, Cosmo Clark, director of the Rural Industries Bureau.

Betta St John . . . "Britain is my home"

Richard and his uncle, from different sides of the family, met when Richard came to England from South Africa in 1953. They haven't met since.

"My uncle didn't know I worked here," Richard said.

Monday's programme is about rural industries, and it will show how the Rural Industries Bureau, financed by Government grant, is giving small country workshops a research and design service and other assistance.

Cosmo Clark told me: "We are not a preservation society, keeping alive dead and dying crafts. Our job is to help and improve those which are of some use to the country's economy."

Betta goes home

BETTA ST JOHN (pictured below left) will not see Sunday's instalment of *The Invisible Man*, in which she appears. She is on her way to visit her parents in California for the first time in three years.

"I came to Britain for the stage show of *South Pacific*," she told me. "That was six years ago. I guess I just grew to like it here. Now, I think of Britain as my home."

Betta is married to singer Peter Grant, and they have two young children.

She went to America on holiday once before. "But I felt like a stranger there," she said. "After a couple of weeks, I was longing to come home to London."

£8,000 prize

EDWARD HIDE, slim, 21-year-old jockey, has a chance on Whit Monday to earn £8,000 for his boss in less than three minutes.

He is riding Guersillus in the Zetland Gold Cup race, which is being televised from Redcar. If Guersillus wins, owner Phil Bull will get £8,000 and a £250 gold cup.

Hide will get seven guineas, the fee for a winning ride, plus a present from the owner, which could be 10 per cent of the prize money. The Queen's horse, Restoration, is among the entries.

This is a big week for television racegoers. Racing will be televised from Redcar on Monday and Tuesday and from Lingfield Park on Friday and Saturday.

Two ambitions

MARTY WILDE says he has two ambitions. "First, I want to be an actor. Second, I want to be a racing driver."

Plans for the first are in hand. Marty (on this week's cover) has been asked to star in a new British film. "I know my limitations," he said. "But I think I've got it in me to be a good actor. I'll soon know when I start work on this picture."

Marty isn't so sure about being a racing driver. "I've been driving only six months," he told me. "I've still a lot to learn about engines."

New all-purpose liquid manure

Get results -get 'Solufeed'

New, fast-acting 'Solufeed' is easy to use. Apply a heaped teaspoonful of the quick-dissolving crystals in two gallons of water. That's the way to get results with flowers, vegetables, lawns and fruit. 'Solufeed' is the richest soluble fertiliser of all—just compare the chemical analysis!

3/9 drum makes 65 gallons of rich liquid manure

SOLUFEED

FROM YOUR GARDEN SHOP

an ICI garden product

F.3

Television: An established

Never a day goes by without important questions being asked—somewhere—about television. Here, some of the most important are answered exclusively for *TV TIMES* by

THE POSTMASTER-GENERAL,

The Rt Hon ERNEST MARPLES, MP

Q It is now three-and-a-half years since Parliament ended the television monopoly. What do you think about the present state of TV?

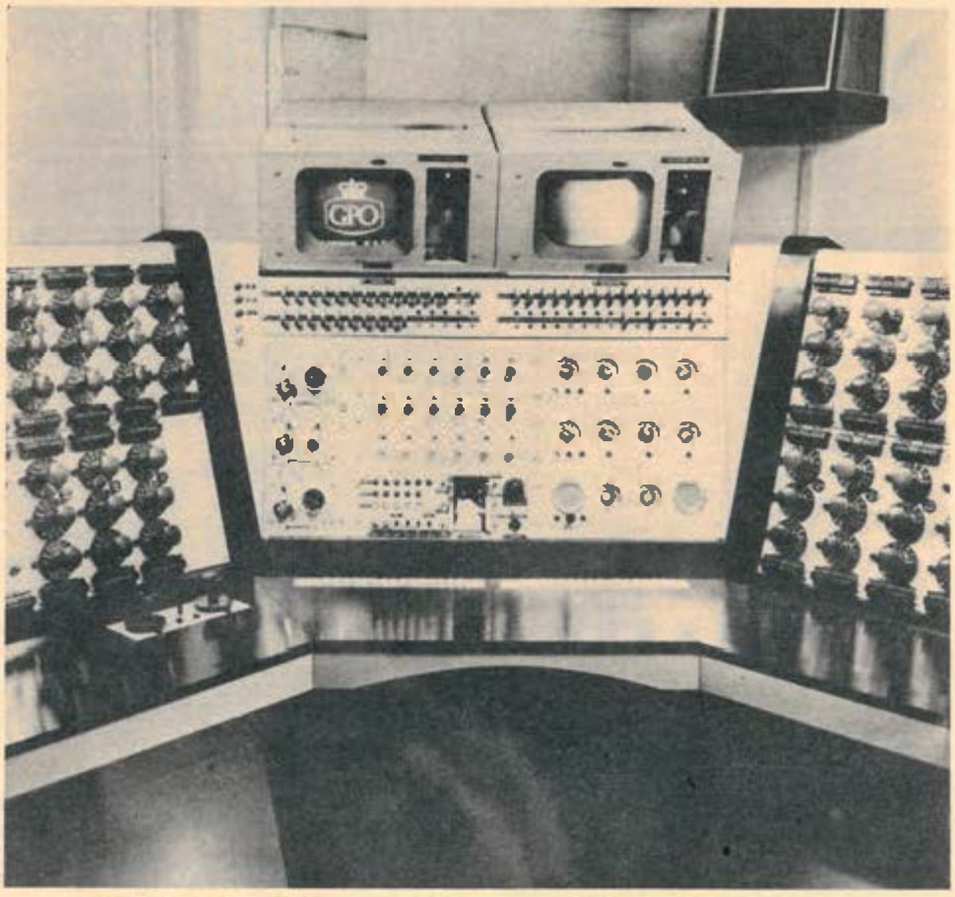
A The 9,000,000-odd TV sets in the United Kingdom make television an established part of our daily life. But although already a giant, TV is still young and still growing.

It is only eight years since the number of sets passed the 1,000,000 mark. They topped only 5,000,000 when the first ITV station opened in 1955. It would be wholly unreasonable to expect TV to have achieved perfection or even a settled pattern at this stage. Change and experiment (and a lot of it) must go on, both technically and in programmes. Television has achieved much, but its potential is incalculable.

Q What would you like to say about the rapid growth of the Independent Television audience and the way in which the ITA has succeeded in the job it set out to do?

A As we said in 1952, we set out to permit some competition in the expanding TV field. This is the task we gave the Independent Television Authority, and they have measured up to it. Their first station went on the air within 14 months of the Television Act becoming law.

They now serve 85 per cent of the population. This is a notable achievement. I think that their advent has had a beneficial effect on television as a whole.



The switchboard that sends ITV programmes all over the country

(Picture by courtesy of HM Postmaster-General)

Q Recently, you said ITV had brought "new ideas to the technique of television." Would you elaborate on this?

A When there is more than one organisation, there is bound to be stimulating competition. It is in this sense that I have referred to "new ideas," and the same basis of experiment and striving to do better all the time has extended to the religious field in television. There are bound to be failures, but that does not matter as long as we surge forward as a whole.

Q Do you have much opportunity of watching TV, and what are your favourite programmes?

A A Minister has not much spare time, but I do like: *We Want An Answer*, which can be quick and stimulating; *Armchair Theatre*; *Oh Boy!* and *Cool for Cats* which bring nostalgic yearning for my younger days; *Television Playhouse*; and sporting events, especially boxing.

Q The Post Office has played an important role in the development of independent television. For example, the networking of programmes between regions is a result of the close cooperation between the Post Office engineers and those of the ITA and the programme companies. Have you anything to say about this little-known aspect of Post Office activity?

A Few people have any idea what part the Post Office plays in carrying vision and sound from the studios to the transmitting stations. Construction is often a major engineering job. And it is not often realised

part of our daily life

that a vision circuit could alternatively carry 900 or more simultaneous telephone circuits Indeed, there is sometimes more work in providing the vision and sound television circuits than building and equipping the transmitting stations they serve. Independent Television alone (including stations under construction) will shortly be using more than 3,000 miles of vision circuits.

In addition, the Post Office has switching centres at points in the network where the lines from studios and transmitters converge. At the main centre at London's Museum Exchange, PO engineers, with the aid of a switching console not unlike a cinema organ keyboard in appearance, transfer programmes from line to line and from one end of the country to the other with high precision and split-second timing.

Q In the House of Commons, you seem to face a continual barrage of questions about ITV. What is the reason for this increased interest by MPs? And how do you like your position as "peacemaker"?

A I do not see myself in the role of a "peacemaker." I think the questions themselves disclose the reasons for the interest shown. It is part of my job to explain the position to the questioners. Some people have not liked Independent Television from the start. It is for Independent Television to convert these people, and this can be done by always producing good programmes and showing what a good job can be done.

Q You will soon announce recommendations which will have a far-reaching effect on television in Britain. Is there anything you would like to say about this?

A I really cannot say much until I receive the report from my Television Advisory Committee and have time to study it. We provided the first public television service more than 20 years ago. Our definition then—as now—was 405 lines.

Whether we should remain on this standard indefinitely, or change over to a higher, remains to be decided in the light of the technical advice I shall receive, and all the many other factors which will have to be taken into account, including the possibility of colour television.

One thing I must say is that sets people buy now will not suddenly become obsolete. If it became technically and overwhelmingly advisable to make a change in line standards, then the change would be made over a long period.

Q Are there any general observations about TV you would care to make?

A Television has already demonstrated how entertainment can be combined with information and instruction. It is undoubtedly now a permanent and important part of the social scene, and most people would say justifiably so.

It is for all of us to see that it is a good servant and not a bad master—that it helps us and brightens our lives, and does not become the one-eyed monster in the corner of the living-room.

A questioner once asked "Will the United Nations work?" The lecturer replied with a rhetorical question "Will a spade work?" Then he went on to answer: "It all depends on who is behind the spade."

So it is with TV. It is a powerful force—for good or evil. And that depends on the people who are behind TV. I wish you all well in your efforts.

A 195ft high aerial in London—vital link in the ITV network
(Picture by courtesy of HM Postmaster-General)

The cable that carries programmes over the TV network
(Picture by courtesy of HM Postmaster-General)

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Plantoids Ltd., Bromley, Kent

When planted out these two plants were identical. The one on the right has been individually fed with Plantoids. Note increased growth and root development compared with its untreated twin.

"Permettez-moi madame!"

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(TY593) 3 & 5 Maddox St., Regent St., Oxford Circus, London, W.1

THE ZANY LIFE OF AMANDA BARRIE

THERE is nothing, one might say, premeditated about the zany life of 22-year-old Amanda Barrie. Nothing quite so calculated as that. It's just that . . . well, things just happen to her.

A natural flair for comedy: that is what strikes producers about Amanda at the first meeting. Which provides one reason why Hughie Green chose her to become a hostess in *Double Your Money*.

She got the part after appearing in Hughie's recent *Saturday Spectacular*. And it's not difficult, on meeting Amanda, to detect why she came out tops over several pretty girls who were auditioned for the role.

"I used to model for special things," says Amanda, "because none of the glamour girls could do what the agency really wanted. They said I had a funny face, so I was a big hit."

Amanda has been singing and dancing since she was 12 years old. Even then she was the girl who managed to provide the laughs . . . unintentionally.

She can relate dozens of incidents that have made her career in show business anything but dull.

When she was appearing in the pantomime *Babes in the Wood* at the age of 12, she fell off the stage in the middle of the performance. "I got carried away listening to someone singing, and I fell into the stalls. Everyone roared with laughter but me . . . I thought it was the end of my career."

Some years later, Amanda was playing a prim little scene in a touring show when a church arch, part of the scenery, came out from nowhere, hooked her arms: "Next thing I knew, I was being lifted from the stage."

In one performance in a variety show, a sandbag swinging in the wings knocked her flat—twice, on the way on stage and on the way back!

During a performance of *The Merry Widow*, her dancing partner tripped over her train and they both collapsed over the footlights.

Horse-riding is a popular pastime with Amanda. At one time, she was good enough at it to take part in a horse show near her home town of Ashton-under-Lyne: "But even that went wrong," says Amanda. "My horse bolted, and we galloped round the arena twice. Everyone thought I was the winner. But the applause stopped when I came round a third time and crashed among the judges."

Crazy? Yes, but like most natural comediennes, Amanda is a shrewd professional. When she first came to London to study ballet and then realised nobody really took her "funny face" seriously, she made up her mind to exploit her talent.

"I love doing comedy best," she says. "I hope some time to be a star in revue."

Says choreographer Lionel Blair, who has known her for five years: "Amanda impressed me at our first meeting. Undoubtedly she was the one who always stood out in a group of young dancers."

Amanda's first love is the stage. Her favourite stars? "I adore Dora Bryan and Kay Hammond," she says. "And I decided to call myself Amanda because it was Gertrude Lawrence's part in *Private Lives*." Incidentally, the name of Amanda's pet poodle is . . . Amanda.

In *Double Your Money*, resident hostess Jean Clarke is a hit because she walks with a wiggle and the unexpected is always expected from her. Just what will happen to Amanda? The answer, obviously, is *anything*.

"It hasn't really occurred to me," she smiles, "but then nothing does. *Double Your Money* might be my first straight performance. Who knows?"

Charles Boyne

THE MILLS BROTHERS KEEP ROLLIN' ALONG

THE Mills Brothers, booked for *Val Parnell's Sunday Night at the London Palladium* and *Saturday Spectacular* this week, are just like "Ol' Man River." Musical fads come and go, but the Mills Brothers "just keep rollin' along."

Other vocal combinations have changed their style or have been faded out by the pressure of the Elvis Presley era of "pop" music. But not this trio. The style which catapulted them to fame in the early 1930's, with numbers such as *Paper Doll*, is still very popular.

Originally a quartet, the Mills Brothers now consist of Herbert, 46; Harry, 45; and Donald, 43.

The other "brother," John Jr, became ill during a 1934 tour of Europe and died a year later. The boy's father, John Sr, now 77, replaced him for many years, but eventually retired.

John Jr sang bass and played guitar. John Sr took over the bass part but was not an instrumentalist, so Norman Brown was added as a guitar accompanist. He is still with them.

None of the Mills "reads" music. When they first invaded New York from Ohio in the early 1930's, there was just no time for any formal study of music.

"But," says Arthur Lake, who has been their personal manager since 1934, "they have a natural sense of melody and rhythm. When they decide on a tune, they sit down with Norman Brown, who does 'read,' and learn the melody. Then they work out their own arrangement."

The trio have not been in London since 1939. "We were on TV in London then when it was pretty much in an experimental stage and we also did a Command Performance," said Herbert. "We're happy to be coming back. We have lots of fans in Britain, and our records sell well."

Their Palladium show routine will include some of their standard hits such as *Paper Doll* and *Lazy River*, plus a ballad and a couple of rhythm numbers—time permitting.

All of the boys married in their early 20's. Donald and Harry live in Hollywood and Herbert near New York. Donald has six children, and Harry and Herbert one each. The wives visit London with them, but the children stay at home.

Harry Millican

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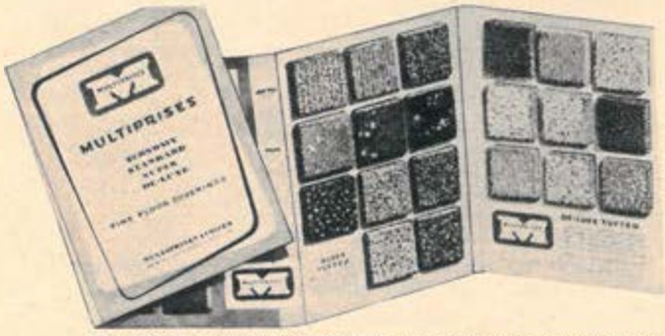

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Recommended Records

ELLA FITZGERALD, deliciously smooth as ever, sings 16 good songs in her latest album, *Ella Swings Lightly*, HMV CLP 1267.

Welcome To The Club (Capitol LCT 6176) is a welcome new album starring Nat King Cole. The swinging proficiency of the accompanying orchestra is because they are almost all members of the Count Basie band.

Stereo corner: Ernest Ansermet and L'Orchestre de la Suisse Romande have been responsible for some outstanding stereo recordings, including the complex scores of Debussy (Jeux"), Debussy-Ravel ("Danse") and Dukas ("La Peri") on Decca SXL 2027, and the romantic yet occasionally ghoulish *Weber Overtures* on Decca SXL 2112. On good equipment, these albums bring concert-hall sound into the listener's lounge.

Adult political and sociological humour is the speciality of American iconoclastic comic Mort Sahl, recorded before a night-club audience for HMV CLP 1252, *The Future Lies Ahead*. He is a deep and important funny-man. D.G.

ELLA FITZGERALD GOES HEAD-FIRST INTO SONG

by PETER KNIGHT
(Musical Director of *Chelsea at Nine*)

ONE of the greatest thrills that *Chelsea at Nine* has given me was when producer Eric Fawcett said he had booked Ella Fitzgerald for this Wednesday's show.

It meant a chance to lead the orchestra for the woman known to musicians all over the world as the "First Lady of Song."

That title was given to Ella for her great technical skill. I've been a fan of hers ever since starting in the music business.

I remember how she began. Ella and two of her friends all wanted to be singers, but none of them had the nerve to try to get a job. There was an amateur talent contest in New York, and the three girls decided that one of them would enter. But which one? They drew straws for the honour—and Ella's straw was the shortest.

So it was chance that took her into show business. But it was talent that took her to the top.

She got a job with bandleader Chick Webb by hiding in his dressing-room until he was alone, and then persuading him to listen to her.

As a struggling young musician in those days, I heard a lot of her records, and learned to respect her work.

Ella gives glamour and class to everything she sings. Nobody can copy her style because she changes it to suit every number.

The newspapers told of the death of Chick Webb in 1940, and we all wondered what would become of Ella. And soon we found out. She picked up the baton, and led Chick Webb's orchestra herself.

Then, during the war, I lost track of her until 1946. The strange thing was that she hadn't changed at all, and hasn't changed to this day. Her voice is still as young as ever.

Her first hit record was *A Tisket, a Tasket*. She wrote it herself, and it made her name all over the world. Since then, she has sold more than 20,000,000 discs.

Ella never plays to the gallery. In this business, you get a lot of emotional tub thumpers. But not Ella. She sings from the head.

Which doesn't mean to say that she has no heart. Ella has the reputation of being one of the most generous performers in the world.

She is continually giving up her time for charity. Specially dear to her is any cause connected with children. Perhaps this is because Ella has never forgotten her own early years in an orphanage.

My two teenage sons, Peter and Keith, every so often hold a party at our house for their friends. They play all the modern "pops"—rock 'n' roll included. And when they are through with those, they will put on one of Ella's records. As she sings, the conversation stops, and they all sit down to listen.

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FORTY? FORGET IT!

by TED WILLIS

Forty years old today! To some men, a fearful thought; to others, a challenge. To the fictional Gerry Bernard, central figure in Thursday's *Fear Begins at Forty*, it is a time to take stock—a time to have doubts. The mortgage, the youngsters at school, the job, health . . . they all build up, and 40 is the flashpoint. Although told in dramatised form, the problems are real enough. Or are they merely shadow fears? The distinguished playwright, Ted Willis, recently turned 40, recalls that lost birthday

Ted Willis

TO other, less perceptive eyes, I seemed no different when I came downstairs to breakfast on my 40th birthday. Perhaps there was a slight tinge of pity in my wife's birthday greetings. Perhaps my son did move too obtrusively to place my chair at the table. Or perhaps I was too sensitive and only imagined these things.

Certainly, as the day wore on, there was little or nothing in the attitude of friends or family to suggest that the burden of my years was obvious.

Yet it *was* obvious to me. Usually, birthdays come and go like casual visitors, welcome while they are there, out of mind when they have gone. But not this time. Suddenly, like a knife in the dark, time had crept up on me, slicing away my youth, leaving me with a mere 25 years before my old age pension.

I caught myself thinking of my carefree youth, and checked myself, suddenly. Oh, no. I wasn't going to be caught like that. Nostalgic memories are for the old, and although I was 40, I was not going to give up just yet.

To console myself, I began to total the assets of being 40. Benjamin Franklin wrote: *At 20 years of age the will reigns; at 30, the wit; at 40, the judgment*. Has my judgment improved at 40? Am I a wiser man than I was 20 years ago?

Well, of course, I *think* I am. I think I am a better writer, for experience has taught me many things. Certainly, I am a good deal more successful in terms of worldly goods because my stuff sells better. And I think it is honest to say that I grow more critical of my own work as time wears on, rather than less. When I look at some of my old scripts, I wonder how I had the nerve to send them in.

I am not speaking of what I had to say in those far-off days, but with the way I said them. Yes, technique and judgment have improved and may be placed on the credit side. But when you've said all that, you haven't said very much, for he would be a pretty poor craftsman whose skill did not improve with experience.

Have I matured as a person? (A lovely, a beautiful, word is matured, whether applied to whisky or people.) Well, I feel as violently about injustice and social evils now as I ever did, I think, but in a more particular way. Cruelty to children stirs me into bitter anger in a way I don't remember when I was young. Perhaps this is because I now have children of my own.

Examples of racial prejudice jar me in the same way, but I remember feeling this too when I was 20.

Politically, I still belong to the Left, although as one writer recently said about me: "Time has sizzled away the sectarian sympathies for which he was known. He now has the same urgent sense of social justice, but on a more tolerant and humanitarian level."

Perhaps he was only really saying that I was 40!

What about personal relationships? I never did beat my wife and I don't now. She will tell you—and she is several years younger than I am—that we get on better now than we did in the beginning.

I know that I appreciate my home and family life more now than I did then. Whereas eating in restaurants was once an event, it is now an event which happens too often for my comfort. If I have to eat out three days in a row, I get thoroughly irritable!

Of course, the improvement in my financial status has helped tremendously. It has brought subtle but not sudden changes, for old habits die hard. Today, when I am offered a fee for a script, I still work out what this means in terms of money each week as though it were wages.

But today I can buy three shirts at a time instead of one, and a bottle of wine on the table is the rule rather than the exception.

Physically, I must count against myself a loss of speed at tennis and badminton, though not, as yet, a noticeable loss of stamina. The calendar has caught up with looks too, for I now look my age, whereas 10 years ago I always appeared younger than I really was. So, on that morning when I was 40, I made a list in my head, for and against. Things cancelled each other out until, when I came to make up the totals, the score was more or less equal.

Then I began to ask myself: what is the special quality that distinguishes youth from middle age, apart from the actual measurement of years. It is, after all, the quality of looking forward. Having little to look back on, youth looks forward to achievement, both as an individual and as a citizen of a community.

What the devil was I worrying about, after all? I was still looking forward also, with many ambitions yet unachieved, so many, many exciting things to do!

Forty? Forget it! It is an artificial, man-made iron curtain between youth and middle age which I refuse to recognise. Twenty-five years before my pension? I have been a professional writer for only 15, so I haven't used half my time yet. There's a new play, a film, a television series, that trip to America, to the West Indies, to Australia, the new house to buy and a new tennis season just beginning.

Wait! Did I hear someone say 50? Now, that *is* rather getting on. At 50, I mean, you are entering the last lap before the 60s. But being 40, believe me, is nothing. Absolutely nothing at all.

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REPORT ON A JUNIOR REPORTER

DIANA LEE started her sporting career as a goalkeeper. The "team" consisted of her two brothers. Since those childhood days, 21-year-old Diana has tried nearly everything, from ice skating to Greek dancing, and is now sampling a TV career as a junior reporter in Southern Television's *Sports Club*.

The Chichester girl who won a competition to become a new TV sports reporter put it this way: "I've been interested in sport as far back as I can remember.

"I've tried most things, and I've always wanted to do something that involved meeting people and talking to them, particularly about sport. This is a big chance."

From the start, everything seems to have worked towards a sports career. Apart from the influence of her brothers, at grammar school she took up tennis, and played hockey for her school. She left at 16, and went to Canada for a year with friends. In Toronto, she learnt ice skating.

Back in England, she trained as a secretary and took a job for six months in London with a cosmetics firm. "I hated it, so I took courses in hairdressing and beauty culture and came back to Chichester to work in my parents' business."

Says Diana: "In Chichester, I can get to a beach very easily; I took up tennis seriously; I had a shot at mixed hockey—a bit barbaric; and last year I took up golf."

How does a 21-year-old hairdresser suddenly find herself sitting in a make-up chair ready to go on television?

"It's still all a bit of a dream. I had finished work one evening, and came home to find my father watching *Sports Club*. I sat on the floor to get on with some work for the Farmers' Club, and heard the announcement about a junior reporter competition.

"Without telling anyone—not even my parents—I sent in my application to Berkeley Smith. I enclosed a snapshot, and said I would most like to interview Dai Rees because I thought his views as captain of the British golf team would be interesting. Eventually, a letter came from director Terry Yarwood asking me to an interview.

"I went to the studios at Southampton, along with about 50 other people, to read into a tape-recorder.

"I just hoped I would get as far as the camera test, because I thought that would be the really interesting part. Luck seemed to be with me all the time. I had another letter from Terry Yarwood, and duly reported for the test.

"I was rather overwhelmed by all the lights, cameras and equipment, and I remember climbing through a tripod and nearly tripping over a piece of cable. But once behind the interviewing desk, my confidence seemed to return. Berkeley Smith made me feel very much at home, and it wasn't the ordeal I had expected.

Two days later, I had just finished lunch when Terry Yarwood phoned to say I was the winning girl."

Then came Diana's introduction on the programme. "This was my first experience of a big TV studio in action. I was nervous, but everyone else seemed relaxed and casual about it."

Enjoying the experience? "I'll say I am. But I want to do lots more and gain confidence."

Stewart Knowles

The camera test—"and my confidence returned"

Well—she's been playing only a year . . .

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PLAY BILL

by CECILIE LESLIE

who writes about *Distinguished Gathering*, Tuesday's "Play of the Week" (8.30); *Promenade*, in Friday's "Television Playhouse" (9.0); and *The Big Client*, this Sunday's "Arm-chair Theatre" (10.5)

DISTINGUISHED GATHERING

I WOULD like to join the cast of Tuesday's "Play of the Week," *Distinguished Gathering*, by James Parish (director, Michael Currer-Briggs), and find myself teamed with Vic Oliver and Diana Churchill.

Both artists possess a larger-than-average share of those qualities which make people likeable—humour and humility—and a passion for work.

As a stage personality, Vic Oliver's wit is dry and impish, but his friends know him as someone quiet and kind, who charms because he laughs at no one but himself.

In private life, he is not the cosmopolitan dog he leads audiences to believe, but a loving husband ("Natalie and I have been happily married for 13 years"), a doting father ("Shelley is nine. She is the apple of my eye"), and a steady chap ("I have lived in the same flat for 20 years; I don't drink; have no vices but smoking and golf"). But Vic Oliver has an overriding obsession—work. He pursues simultaneously, three different careers. The first is music.

"Music was my first love and my first occupation, and what one is trained to do as a child, one never forgets," he told me.

"My mother was a singer with the Vienna Opera, and she brought me up to enjoy no entertainment other than concerts and opera. When I was eight, I had gained a reputation in Europe as a child prodigy and by 17 I was playing first violin with a Vienna orchestra.

"At 21, I began a business career in banking and textiles. (Vic Oliver's father was Baron Victor von Samek, a wealthy textile manufacturer.)

"By the age of 26, I was in America, making my début as a comedian. At 36, I made my first appearance in London as a straight actor. By 46, I was back in music conducting a classical concert at the Albert Hall, but still carrying on in vaudeville and drama."

Why did Vic Oliver feel compelled to diversify his talents and energies? "The more you do, the more you get out of life," he said. "I like work. I like to be busy; it keeps me out of mischief."

Although Vic Oliver has been a straight actor for more than 23 years, many people are surprised when his name appears on a theatre playbill. As he points out, he has had three years in America in repertory, and has appeared in 150 plays in this country.

His part of Felix Montague, the sardonic publisher of *Distinguished Gathering*, is his first appearance in a 90-minute TV play.

Diana Churchill plays his "wife," Judith Montague. She is no relation to Sarah Churchill, Sir Winston's daughter who was also Vic Oliver's first wife.

Diana Churchill said, "But I'm afraid there will always be confusion, because Sir Winston's eldest daughter is also called Diana.

"At one time, she too considered a stage career. I remember once we were at the same audition and when Diana Churchill was called, we both stood up."

This is the first time that this well-known actress has appeared in an ITV play. She, too, is versatile. Trained as a singer and dancer, she has appeared in several West End musicals and revues, and has also made her reputation as a Shakespearian actress at the Old Vic and at Stratford.

She starred in the West End production of *Desperate Hours*.

What has given her most pleasure in this varied career? Her answer was unexpected: "I have most enjoyed the hectic, anxious past seven years.

"During this time, my husband was seriously ill. I had no break from work for four years. This effort gave me a sense of achievement.

"My husband was wonderfully brave and, however ill, he managed to drag himself to my first nights and made me feel that my success was his success also." Diana Churchill's husband is actor Barry K. Barnes, who is now well again. Helen Christie appeared in *Family on Trial* a month ago. Helen Shingler plays a part within a part as Lesley Gest. (This name and character is a fabrication by Felix Montague to mislead the police.)

She is married to documentary producer Seafield Head, and has two sons. Her eldest boy, Murray, is—at 13—breaking into show business through broadcasting.

Like Vic Oliver and Diana Churchill, Helen Shingler was also trained as a musician and singer.

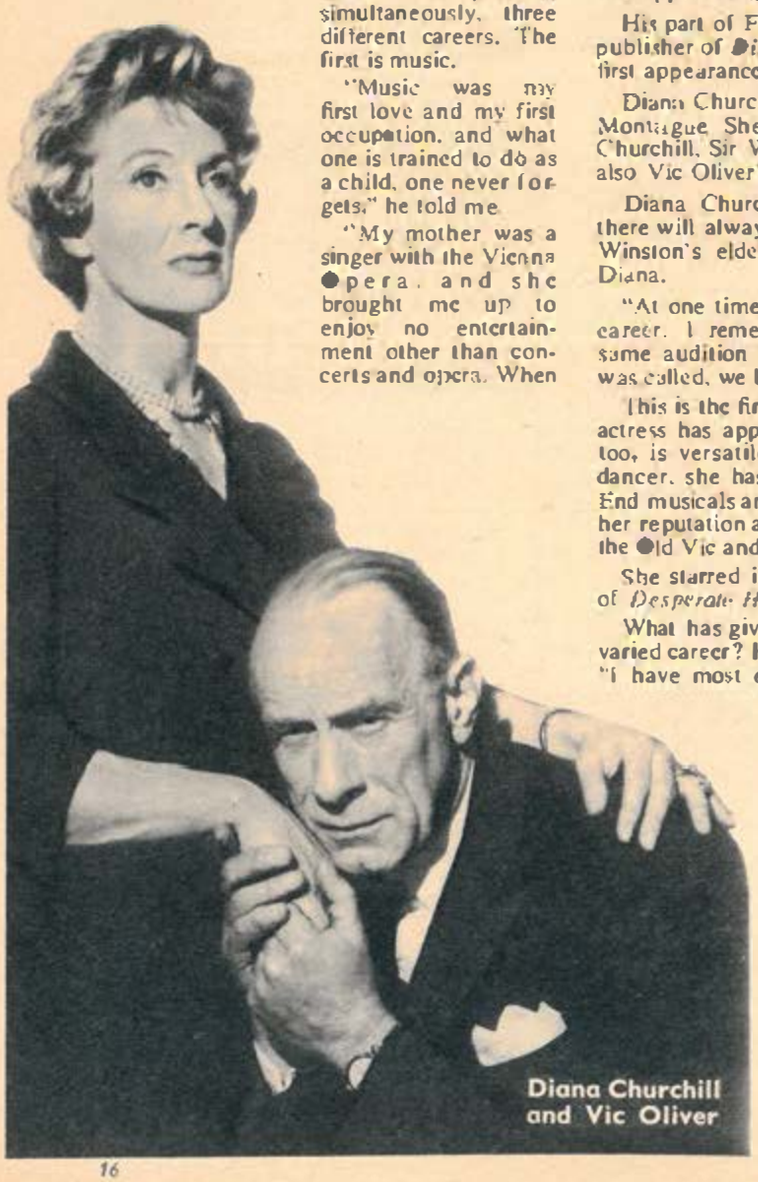
James Parish, the author, writes:

MY play, *Distinguished Gathering*, was played in three London theatres—the Embassy, St Martin's and the Cambridge.

Since then, it has been—and still is—played all over the world, making frequent appearances on the scattered networks of American television.

The play, which became known as the "Bolero murder play," is by no means a whodunit, and may prove a deterrent to those lightly scheming crime, since it shows the ease with which such schemes go wrong.

In *Distinguished Gathering* there is someone willing to pull the chestnuts out of the fire at considerable personal cost, but this sort of good fortune is not normally to be gambled on.



Diana Churchill and Vic Oliver

Ian Bonnen

Maxwell Shaw

Olga Lowe

PROMENADE

ARE there really gangs like The Crowd, portrayed in this week's "Television Playhouse" *Promenade*, by Peter Nichols? The best person to answer this is—Peter Nichols.

He tells me: "Gangs like The Crowd are common enough. When I was young, I belonged to one of them."

Peter Nichols, 31, was an actor, but he is now a teacher in a London junior school. His first play won a television award.

"*Promenade* is about the disastrous influence of the group on the individual," he said. "A young person who joins one of these groups feels secure, and makes no effort to face life, to try to grow up and mature. The group inhibits his personality, and induces him to act not in his own best interests but in a way that will win its approval.

"My play is based on the characters of certain gang members I have met, and I know from experience how their personalities have become stunted.

"I have been told that the mix up of classes in The Crowd is hardly credible. Nowadays, young people make few class distinctions, and it is not unusual to find members of a gang drawn from different levels of society.

"The leaders of The Crowd are Nicky Blake and his sister, Tricia, who come from wealthy, upper-class homes. Others include Rhonda, an art student from a working-class family; Maurice, a dentist's son; Cy, a timber merchant's son; and Andrew, a labourer.

"They are aged from 18 to 23 and all, with the exception of Andrew, are living on their parents.

"I have tried to convey two meanings, with the title: the background of a seaside town, and the change of partners which occurs during the play." Susannah York plays Tricia, and confirms what Peter Nichols says, "I have met gangs like The Crowd while working in repertory at Worthing and Brighton.

"Tricia is typical of some of the gang girls. She is in the 'not-quite-deb' class, has no desire to work, to marry, or to do anything except to go on living on her parents. As for the youths, they are nearly all lay-abouts. I found them quite fun the first time, but they would bore me to tears to meet day after day."

Susannah's forthright condemnation of the gang mentality reveals something of her own. She is hard-working and go-ahead. It is only nine months since she left the Royal Academy of Dramatic Art, but time enough for her to make a reputation in television. She was educated in Switzerland and Italy and is one of four pretty sisters, whose real surname is Fletcher.

Trader Faulkner

Pauline Yates

It is the callousness of Nicky Blake which eventually forces Rhonda and Andrew to break with their friends. Nicky, played by William Young, is a young scamp who warns any girl attracted to him that he never falls in love. This does not prevent him from encouraging Rhonda to love him.

Pauline Yates plays Rhonda. It is a strong part, demanding as much force as her vivid performance of a neurotic wife in *The Kidders*. Her versatility was shown by her quiet portrayal of the headmaster's secretary in *Family on Trial*.

One of The Crowd is the exuberant Jew, Maurice. He is portrayed by Trader Faulkner, an Australian and an individualist. "That is why this is a good part for me," he said. "It gives me the chance to play something away from my own personality."

THE BIG CLIENT

FRED CURTIS, a character in Sunday's "Armchair Theatre" presentation, *The Big Client*, says: "What's the good of happiness? It can't buy money." This cynical reversal of the platitude sums up Fred's character—a scheming materialist who is determined to find room at the top for himself.

According to the authors, Malcolm A. Hulke and Eric Paice, there is a Fred in every office. Their play is an analysis of his character and methods. "The strange thing is that although the Fred Curtises of the business world start as subordinates and make no secret of their over-weening ambition, they usually manage to overthrow wiser and more powerful men. They arrive where they want to—at the top."

The play traces Fred Curtis' (played by Ian Bannen) rise to power against the background of an advertising agency. Hulke and Paice are insistent that their drama is not an exposé of advertising, but the story of an opportunist who happens to be an advertising man.

But the advertising world is most amusingly observed, with a great deal of inside information. This is not surprising since the authors were once employed in advertising.

Hulke told me, "Most people in advertising are decent and honest, as we have characterised the three directors of the agency in the play. The set-up of this agency may puzzle viewers, so I should explain that it is quite common in the advertising world.

"Everyone in advertising wants to be his own boss and it often happens that small companies are formed by men who are in full-time employment in other companies.

"All are looking out for the chance of a big contract which will enable them to finance an independent outfit.

"This chance arrives for the part-time directors of the company when an American drug-manufacturer, Jeremy Henderson, the 'big client' of the title, offers the most enterprising agency in London an account worth £75,000.

"At first the directors dismiss the idea of attempting to compete for it, but the pushing Fred Curtis forces them to do so."

The part of Henderson is played by Peter Dyneley who has also played the part of an American in his last two ITV dramas (both last spring—*Tragedy in a Temporary Town* and *Five-Dollar Bill*).

But Peter is an Englishman, married to another well-known TV personality, Jane Hylton. He is frequently cast as an American because he is, as he calls it, "bi-lingual."

"My father started a branch of his English business in Canada, and did so well that the family moved out there. I was sent back here to school, but returned home for holidays."

Peter first trained to be a singer, but later decided to go on the stage. He gained experience in repertory, and his first break came when he was given a supporting role to Katherine Hepburn on the West End stage.

He has just returned from a six-and-a-half months' tour of the Far East, where he has been making three films for a new television series.

The three women characters in *The Big Client* are all career girls. They are played by Angela Browne, Jennifer Wright, and Olga Lowe in the leading woman's part of Greta Heffner, Henderson's personal secretary.

A tall, dark girl with brown eyes, Olga is probably better known in West End stage plays and musicals, although she has two TV plays to her credit. Her number "Zip" in *Pal Joey* used to stop the show at the Prince's Theatre.

Charles Gray plays the senior director, Philip Comely. This character inspires another delicious cynicism. Henderson refuses to work with Comely because he is so "darned honest," and adds: "The thing I always say is 'Never trust a man you can trust.'"

Maxwell Shaw, who plays one of three junior directors in the advertising firm, interrupts filming in Paris to play this part. He flies back there the day after transmission.

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WHIT MONDAY: WATCH THE DUKE PLAYING POLO

WINDSOR Great Park is likely to be as crowded on Whit Monday afternoon as Hampstead Heath. The reason? Polo, or to be more specific, Prince Philip, Duke of Edinburgh, is playing polo with the ITV cameras looking on.

Up to 10,000 people are expected at the Smith's Lawn ground for the televised match between Windsor Park and Cowdray Park. At Windsor, there are no doubts that the personality of Prince Philip is the crowd magnet. Geoffrey Cross, secretary of the Household Brigade Polo Club, told me: "The Duke has done a tremendous lot to popularise polo here.

"Attendances have more than doubled . . . club membership has gone up from about 250 to more than 1,600 in three years."

The club has twice had to enlarge the members' enclosure.

The Duke is classed as the third best player in Britain by the Hurlingham Polo Association, the rulers of the game here.

The men above him are Lt-Colonel Humphrey Guinness, also a Household Brigade Club member, and John Lakin, the game's No. 1, who is a relative of Lord Cowdray.

Both are more experienced. But none shows more dash, determination or enthusiasm than the Duke.

These qualities, so essential in polo, have brought him a few spills, bumps and lumps.

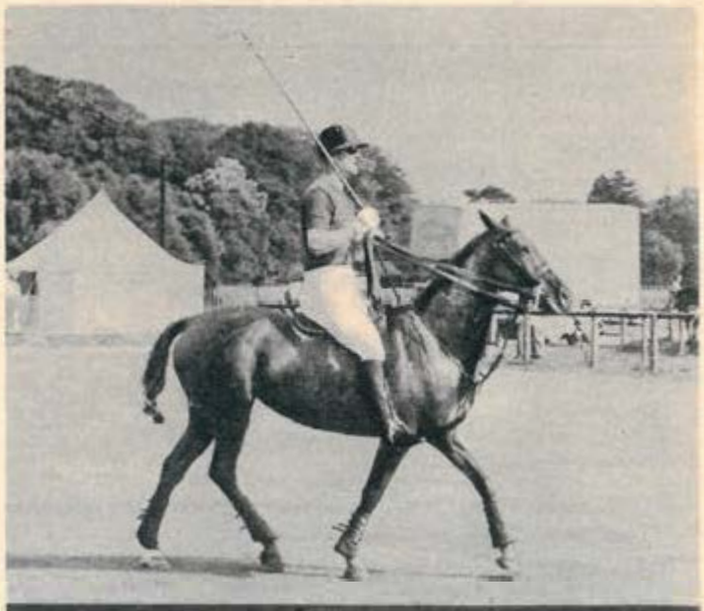
Prince Philip started playing polo in 1950 when he was in the Royal Navy. It was his polo-enthusiast uncle, Earl Mountbatten, captain of pre-war Navy teams, who provided the introduction to the game and the ponies. Novice-player Prince Philip first appeared competitively in his uncle's team, The Shrimps, in Malta

The Duke still keeps his polo link with the Navy. Invariably he wears the dark blue helmet of the Royal Navy Polo Association. And when his team is playing in white, he wears the blue-edged shirt of a lower-deck rating

Now, too, he has his own ponies, stabled at the Royal mews, Windsor Castle, with more than 100 others belonging to the Household Brigade Club and members.

Colonel Guinness, Colonel W. H. Gerard Leigh, the club chairman, and Mr Mervyn Fox-Pitt, a Welsh Guards subaltern, complete the Windsor Park line-up against their rivals from Cowdray. The game should be fast and exciting. And the reward for the winners? The Royal Windsor Horse Show Cup for the club, and a tankard or a silver matchbox case for the players

Tommy Long



Dark blue helmet firmly on his head, the Duke moves off field after a gruelling polo session

MERLE OBERON . . .

GLAMOUR IN THE DESERT

MERLE OBERON, internationally-known in the film world and now meeting televiewers as the regular hostess of the Monday night series *Assignment Foreign Legion*, is in her late 40's, but she could easily pass for 10 years younger.

She retains the trim figure, enchanting eyes and dark complexion which first brought her screen stardom nearly a quarter-of-a-century ago

The complete picture is enough to make any hard-bitten legionnaire think he has a touch of desert madness and is seeing a mirage.

She smiles acceptance of that compliment—which she must have heard often—and the talk turns to her life and career. Born in Tasmania, educated in India, came to London to look for work as an actress, found screen success in 1933 as Anne Boleyn, and moved on to Hollywood.

She reflects on the years in Hollywood and her favourite pictures "I like a love story best," she says. "That's what pleases me about *Assignment Foreign Legion*. They are not just blood-and-thunder yarns There are some romances.

"Among my own films, I liked best *Wuthering Heights*, *A Song To Remember* and *Dark Angel*," she says. And then, switching the subject to TV: "I think British TV is as good as American."

Merle Oberon is a keen painter. She has had advice from Sir Winston Churchill, and they painted together when she was staying in the South of France

Some paintings she gives to friends Others are auctioned for charity.

The Foreign Legion she has always found fascinating and romantic So the talk stays on "The Legion of the Lost."

Part of the series was shot on location in Algeria and Morocco and the remainder at Beaconsfield Studios.

The fighting in North Africa meant revising plans, but the TV film unit had complete co-operation from the Foreign Legion, and legionnaires were filmed at the garrisons of Bou-Saada in Algeria and Fort Tasket in Morocco.

Take that scene at the start of every episode which shows a charge of horsemen across the desert. The charge was specially mounted for TV. Actors are used most of the time in the programmes, but, whenever appropriate, filmed sequences of serving legionnaires are included. Viewers should have difficulty in distinguishing actors from soldiers, because a former legionnaire acted as official adviser to see that authenticity is maintained.

Some of the scenes were shot on the northern fringes of the Sahara Desert, and a number of the stories told are true, although names have been changed. So the whole background to *Assignment Foreign Legion* is as close as it has been possible to get to the real thing

Merle Oberon plays in four of the 26 episodes, and opens and closes the remainder. Other girls pop up in the stories Beny McDowall for one Betty, an Australian who has made more than 100 live and filmed TV performances, plays Dennis Price's wife in one episode—a French girl who is thought to be electrocuted during a storm, but is brought back to life.

Red-haired, 24-year-old Adrienne Corri is another girl in the series—as a French vamp

Other actresses in the series include Czech Vera Fusek, Kenya's Maureen Connell, Andrée Melly, Anna Gerber, Norah Gorsen and Rosalie Crutchley.

James Green

Merle comforts William Sylvester in a scene from an episode in the *Assignment Foreign Legion* series

Legionnaires clash with armed tribesmen

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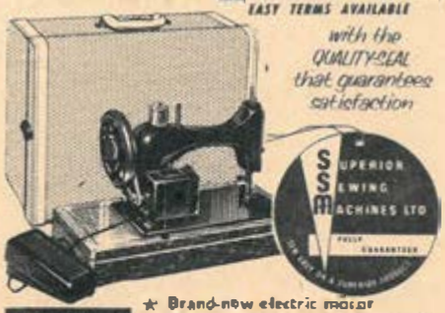

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CLOSE-UP ON CANNES

The bold, bare F

by MOORE RAYMOND

ALL film festivals are crazy affairs—and the South of France's Cannes is the craziest. Venice is hectic. Berlin is dignified. San Sebastian is easy-going. Cork is convivial. But Cannes is one glorious mixture of sensation, glamour, and frills.

Well, not quite. Its official purpose is to judge films submitted by various countries—one film from each country. This year, for the first time, there has been a telerecordings section.

The films are judged by an international jury, whose awards always cause a lot of muttering and teeth-grinding among the disappointed studios. This year's jury included Gene Kelly (who has graduated from song-and-dance to direction and production), Julien Duvivier (famous French director) and Sophia Loren's husband, Carlo Ponti.

Something of the character of the famous festival will be seen in *Close-Up* on Thursday.

Producer Ray Dicks took a film unit to Cannes and spent a week getting pictures of the famous and the rest of the strange assortment of personalities there.

Only a nudist colony contains more concentrated bareness than the small area in front of the Carlton Hotel where the daily display of beauty takes place.

Unless there's hail or a hurricane, the starlets are on parade. They turn out even on cold and cloudy days.

Many an unknown young actress or model goes to the Cannes Festival in the hope of being discovered.

A few years ago, an American agency photographer took some pictures of a brunette on the beach only to discover that she was a waitress in a nearby restaurant. She had no acting ambitions. She just liked sun-bathing.

In this over-populated area during the fabulous fortnight, you've got to be rich or have an expense account to stand the pace.

However, don't believe the rumour that a glass of water and a carraway seed costs £1. You can get them for half that amount—plus tip, of course.

There was one memorable morning, a few festivals ago when panic swept through the horde of waiters on the terrace.

A British star and her husband had been yachting with a champagne millionaire. He gave them a sample of his product—five cases of magnums. As they were about to leave for London, they couldn't easily take the "bubbly" with them, so they took it to the terrace and distributed it free to all.

It was a terrible sight for those poor waiters to endure.

Two separate British film contingents were arranged for this year:

First week: Laurence Harvey, Heather Sears and Simone Signoret.

Second week: Richard Todd, Sylvia Syms, Maggie Smith and Heather Sears again.

Richard Todd

Sylvia Syms

Laurence Harve

Sophia Loren and Danielle Darrieux leaving a cinema after a festival performance

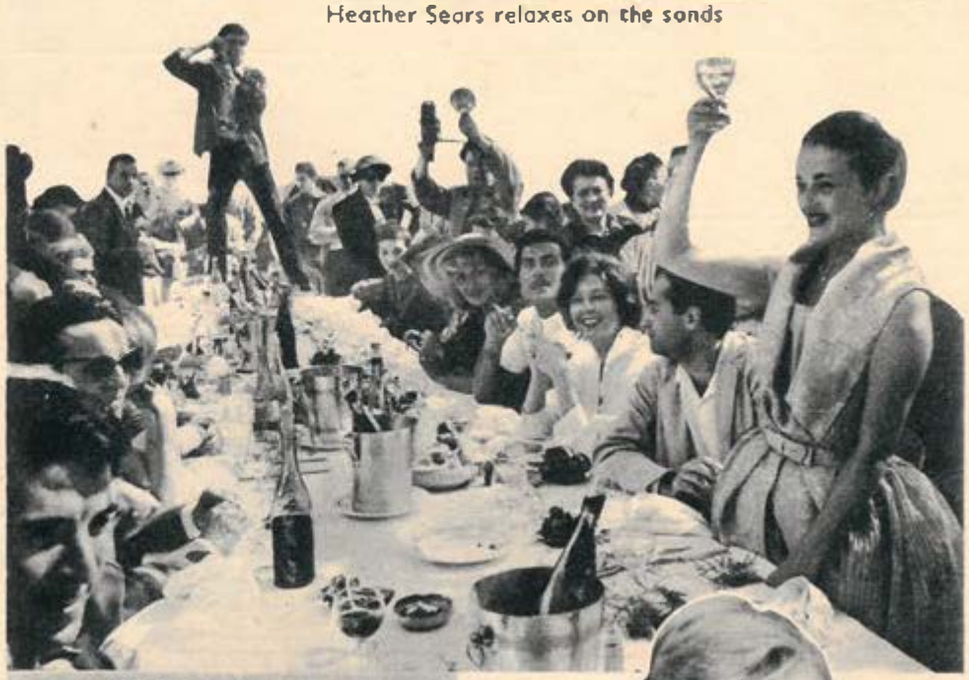
Maggie Smith was in the British contingent at Cannes during the second week

A sailor "shoots" Sophia Loren

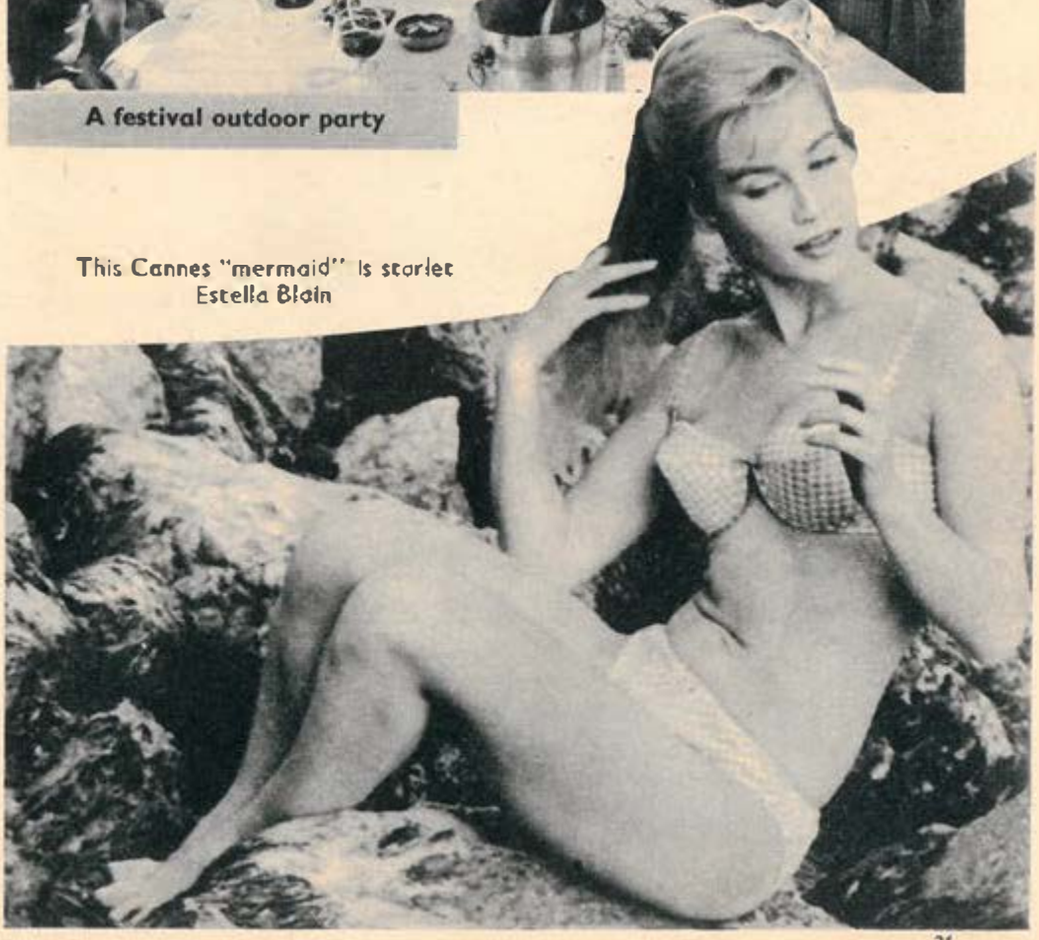
festival

Heather Sears relaxes on the sands

Simone Signoret, who was at Cannes again this year



A festival outdoor party



This Cannes "mermaid" is starlet Estella Blain

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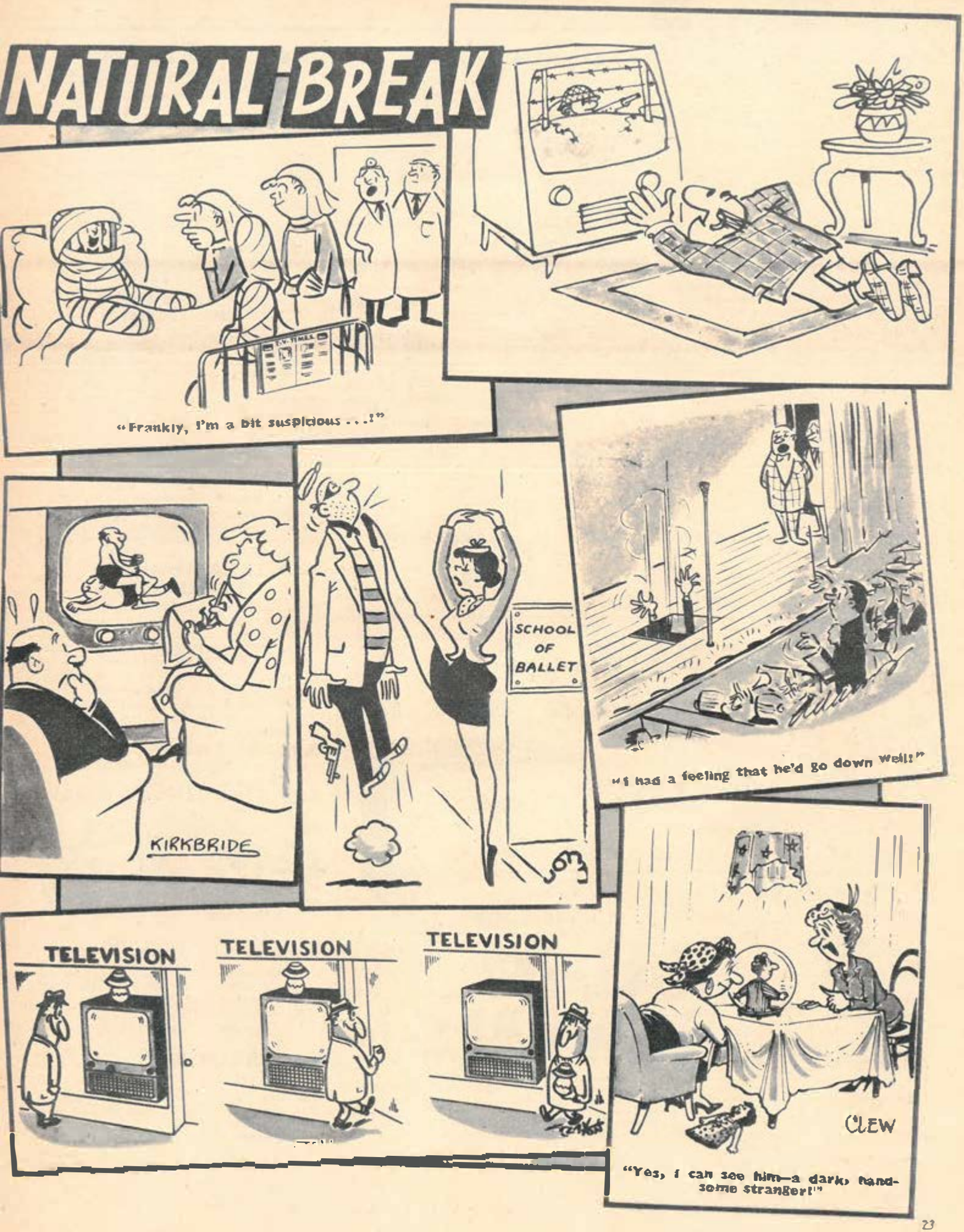

SUNDAY MAY 17

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

Pontifical Low Mass and Confirmation
from
St Thomas' School, Stanmore, Middlesex
Celebrant
The Rt Rev David J. Cashman, STL
(Bishop of Cantana)
Assistant
The Rev P. Smyth (Parish Priest)
Commentator
The Rev Michael Hollings
Directed for television by BILL ALLENBY
An ATV Network Presentation

12.15 Close-down till 2.25

2.25 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by A. G. STREET
Directed by Anna Lett

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
GARY MILLER — INIA TE WIATA
JULIE DAWN — CHERRY WAINER
THE DENE FOUR — SHIRLEY SANDS
Music by
JACK PARNELL and the Counter-hands
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL

presenting
FLANNELFOOT
starring
RONALD HOWARD
JACK WATLING
MARY GERMAINE

Cast:

Sgt Fitzgerald	Ronald Howard
Frank Mitchell	Jack Watling
Kathleen Fraser	Mary Germaine
Renee Wexford	Gene Anderson
Insp Duggan	Ronald Adam
Cynthia Leyland	Adrienne Scott
Tyrone Fraser	Kim Peacock
Ginger Watkins	Graham Stark
Angela Neilson	Vanda Godsell
Bill Neilson	Edwin Richfield
Dr Milligan	Ronald Leigh-Hunt

Directed by Maclean Rogers
Produced by Edwin J. Fancey

When Frank Mitchell rejoins "The Daily Comet" as crime reporter after war service, he tries to discover the identity of Flannelfoot, a mysterious thief who leaves no trace

4.40 COME GARDENING

Joe Hill discusses the planting out and hardening-off of half-hardy annuals, and demonstrates other seasonal work
Directed by Peter Fraser-Jones

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

featuring youngsters under 15, with

Ann and Susan	Robert Hobbs
The Broadway Kids	Michael Astill
Margaret Broadbent	Rosalind Stevenson

The Arts Grant Students
Accompanied by The Jackie Brown Quartet
Settings by Pembroke Dattson
Directed by FRED WILBY
An ATV Network Production

5.25 WILLIAM TELL

starring
CONRAD PHILLIPS
in another adventure story
THE TRAITOR

Cast:

William Tell	Conrad Phillips
Hedda Tell	Jennifer Jayne
Gen Bullinger	Bruce Seton
Major	Charles Ross
Sergeant	Darren Nesbitt
Sentry	Richard Clarke
Rorhman	Neil Hallett
Kramer	William Lucas

Screenplay by Roger Marshall and Leslie Arliss
Executive producer Ralph Smart
Produced by Leslie Arliss
Directed by Peter Maxwell

Tell is visited by a Resistance leader, who asks him to help unmask an informer. Returning the visit, William and Hedda almost walk into a trap

5.50 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Gerald Leach brings the latest news week by week from the laboratories of the world
Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
The Rev George D. Wilkie
Gary Mills — The Rev Geoffrey Beaumont
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by BEN CHURCHILL
An ABC Network Production

7.0 ABOUT RELIGION
INTO ALL THE WORLD

Ever since the first Whit Sunday, men have endeavoured to spread the good news of Jesus Christ throughout the world. This programme, which has been arranged with the cooperation of various missionary societies, brings evidence from many lands to which Christians have carried their faith
Produced by MICHAEL REDINGTON
An ATV Network Production

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JENNIFER WRIGHT plays Eleanor Comely in "The Big Client" ("Armchair Theatre", 10.5)

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring

HUGH O'BRIAN

as Wyatt Earp

in

THE GOLD BRICK

The people of Dodge have been stand-offish in their attitude to Mrs Holliday, and Doc Holliday decides to teach them a lesson. Opportunity comes when a stolen article comes into his possession

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre

starring

MILLS BROTHERS (Kings of Harmony) — PATRICE MUNSEL (American singing star)

with

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The London Palladium Boys and Girls

(Precision routine by Barbara Aitken)

Cyril Ornadel and the London Palladium Orchestra

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the ever-popular game in which the audience takes part

(Presented by arrangement with Goodson and Todman and CBS)

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Dance direction by George Carden
Designed by Richard Greenough
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production

(See Pages 4 and 10)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is

JIMMY HANLEY

with

Jerry Allen and his Quartet

Designed by Tom Limewood
Directed by DINAH THETFORD
Produced by JOHN IRWIN
An ATV Network Production

9.35 THE INVISIBLE MAN

in

THE DECOY

Featured with the invisible star are

Capt Rubens	Robert Gallico
Starvos	Philip Leaver
Andreas	Wolf Morris
Giorgio	Barry Shawzin
General	Lionel Murton
First secretary	Bruno Barnabe

and guest star

BETTA ST JOHN

as Toni and Terry Trent

Screenplay by Brenda Blackmore
Produced by Ralph Smart
Directed by Quentin Lawrence

Terry and Toni Trent, an American stage musical act, are identical twins. When one of them disappears, Peter Brady, The Invisible Man, volunteers to solve the mystery, and is caught up in a strange and exciting adventure

10.5 ARMCHAIR THEATRE

presents

THE BIG CLIENT

A new play for television by Malcolm A. Hulke and Eric Price

starring

IAN BANNEN

PETER DYNELEY — JACK HEADLEY

with

Jennifer Wright — Maxwell Shaw

Charles Gray

Cast in order of appearance

Dave Mason	Jack Headley
Eleanor Comely	Jennifer Wright
Fred Curtis	Ian Bannen
Peter Jones	Barrie Cookson
Sam Bloomberg	Maxwell Shaw
J. G. Henderson	Peter Dyneley
Greta Heffner	Olga Lowe
Jennifer King	Angela Browne
Geoff Manning	Leonard White
Philip Comely	Charles Gray

Designed by Assheton Gorton
Producer SYDNEY NEWMAN
Directed by WILLIAM KOTCHEFF

Fred Curtis, dynamic and ruthless, is determined to succeed in advertising. But can he win the big new client and keep the girl he loves?

An ABC Network Production

(See Pages 16-17)

Followed by

THE WEATHER FORECAST

11.5 Night Light

by The Rev A. L. Bryan of Odiham, Hants

NEW!

max

moth proofs better!

Max is clever! A feminine touch on the MOTH PROOFER but to dandy your clothes, woollens, furs, are proof against moths for a whole season. Non-flammable, non-corrosive. Max is exclusively perfumed—and deadly to moths. Use on curtains, upholstery and carpets, too.

Price only

4/6 from

Hardware Stores, Chemists, Grocers and Department Stores

You'll want MAX FLY KILLER and MAX AIR FRESHENER too

Keep a max about the house

DEAF

REAL PROGRESS!

FORTIPHONE 'SPECTETTE'

CONVERTS YOUR OWN SPECTACLES INTO A HIDDEN HEARING AID

NEW 'SPECTETTE'—LIGHT, INEXPENSIVE, INCONSPICUOUS!

Costs less — can be fitted while you wait

USUAL HEARING SPECTACLES. HEAVY, EXPENSIVE, CONSPICUOUS!

Call, phone or write for particulars & FREE Home Test

To FORTIPHONE LTD. (Dept. 421), 247 REGENT ST., W.1. (Nr. Oxford Circus). Tel: REGent 2024
Please send me particulars of your new 'Spectette'
(Branches at Sheffield, Manchester and Liverpool)

Mr, Mrs, Miss

Address

15/5/59 BLOCK LETTERS, PLEASE

CHANNEL 11
Presented by Southern Television

12.47 SMALL TIME

presents
MR HAPPY
and
THE MAGIC DOLL'S HOUSE
A puppet series
Written and introduced by Gladys Waldred
Judy played by Angela Comerford
Puppets animated by Molly Gibson
assisted by Audrey Atterbury
Designed by John Emery
Script for "Mr Happy" by John Myers
Directed by Tig Roe

1.0 NEWS

Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES STEVE MARTIN
and this week's girl friend
SHEILA SOUTHERN
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 AFTERNOON OUT

with motor-cycle racing from Blandford, racing from Redcar, and polo from Windsor

MOTOR-CYCLE RACING

BLANDFORD INTERNATIONAL MEETING
Road Racing

Viewers can enjoy the excitement of high-speed motor-cycling, organised by the Blackmore Vale MCC

Senior race—2nd heat (*5 laps*)
Lightweight race—125-250 cc (*10 laps*)
Commentator Graham Walker
Assisted by Neville Goss
Directed for television by Bill Perry
A Southern Television Network Outside Broadcast

(2.15) RACING FROM REDCAR

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other sources, and Tote returns, and televising the following races

2.30 Apprentice Handicap (*7 fur*)
3.0 Sandhills (S) Plate (*5 fur*)
3.30 Zetland Gold Cup (*1½m*)

Commentators
Tony Cooke Peter Willett John Rickman
On the rails Peter Moor
Directed for television by WILFRED FIELDING

(3.35) POLO

WINDSOR PARK COWDRAY PARK
HRH The Prince Philip, Duke of Edinburgh, captains the Windsor Park team in an invitation challenge match played at Smith's Lawn, Windsor Great Park.
WINDSOR PARK: 1 E. A. M. Fox-Pitt, 2 Col W. H. Gerard Leigh, 3 Lt-Col H. P. Guinness, back, HRH The Prince Philip, Duke of Edinburgh
COWDRAY PARK: 1, J. S. Evans, 2 Lt-Col A. F. Harper, 3 Col G. Critchley, back, W. H. D. Riley-Smith
Commentators Bill Allenby Harold Monteflore
Directed for television by STEPHEN WADE
(See Page 18)

(4.20) MOTOR-CYCLE RACING

Blandford 50-mile Senior Race (*16 laps*)

5.5 SEEING SPORT

CANOEING

from Shepperton Lock
Harry Littlewood and British canoe examiner Joe Jangar, will instruct youngsters in the basic requirements for canoeing and canoe camping
Commentator Peter Lloyd

5.25 POPEYE

sets out on more merry adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

News and interviews from the South

FOLD HERE
FLAP 'A'
BUYING A SEWING MACHINE?
NOW REDUCED TO
£8·8·0 (NO P.T.)
REBUILT
SINGER or JONES
ALL ELECTRIC PORTABLE SEWING MACHINE
I'VE GOT ONE — THEY'RE MARVELLOUS
REBUILT AND GUARANTEED BY THE IDEAL SEWING MACHINE COMPANY LTD.
When you buy a rebuilt SINGER or JONES Sewing Machine from I.S.M. you know it has been thoroughly examined before rebuilding by skilled mechanics under test bench conditions. You get better value from Ideal Sewing Machines.
★ Brand-new electric motor with foot control
★ Brand-new luxury carrying case
★ Fully guaranteed
★ Complete after-sales service throughout Great Britain
★ Agents everywhere
★ Easy terms available
★ Bigger part-exchange allowance
Don't miss this WONDERFUL OFFER
Post coupon NOW and learn about I.S.M. Rebuilt Sewing Machines
Write for details by post ☐ or home demonstration ☐
Tick whichever is applicable
NAME .....
ADDRESS .....
..... T.V.9
BRANCHES THROUGHOUT GT. BRITAIN
CUT ALONG DOTTED RULE
FOLD HERE
NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND
BUSINESS REPLY SERVICE Licence No. MR 2148
IDEAL SEWING MACHINE CO. LTD., 42 FULHAM PALACE ROAD, LONDON, W.6
POSTAGE WILL BE PAID BY IDEAL SEWING MACHINE CO. LTD.
FLAP 'B'
CUT OUT WHOLE ALONG DOTTED RULE
FIRST FOLD BACK ALONG THIS LINE
INSTRUCTIONS
1 Make sure your name and address is shown clearly.
2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings I.S.M. address outside and post today. (no stamp required).

Whit Monday

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
as Sir Lancelot in
KNIGHT'S CHOICE

A tournament is to be held to select a young man for knighthood at King Arthur's court. Among the noblemen who arrive to compete is a handsome stranger, who finds that, because he is poorly dressed, there is an objection to his entry

6.40 RIGHT TO REPLY

Introduced by
WILLIAM CLARK

In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

Designed by Eric Shedden
Produced by JOCK WATSON
An ATV Network Production

7.0 DIAL 999

starring
ROBERT BEATTY
as Maguire in
ROBBERY WITH VIOLENCE

Armed men raid a Soho pawnshop, and, in making their getaway, shoot down a passer-by who tries to intervene

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with **GEORGE MOON** as Ginger Smart
in another adventure story
THE AMAZING MR SHANE

Written by Peter Yeldham
Designed by Denis Purkin
Directed by HERBERT WISE

Carter, matching his wits against a confidence man, is a jump behind. When he catches up with his adversary his problem is—how to bring him to book

8.0 THIS IS YOUR CHANCE

The television quiz game which every member of the family at home can play

Part 1
A celebrity panel shows viewers how to play the game

Part 2
A selected panel plays a game which viewers at home are invited to join

Question master Shaw Taylor

Postcards should be addressed to: This is Your Chance, ATV Television House, W.C.99

Based on an original idea by
Stephen Barlay and Peter Sasdy
Designed by Eric Shedden
Produced by JOHN IRWIN
An ATV Network Production

8.30 WAGON TRAIN

starring
J. CARROL NAISH
Robert Horton **Ward Bond**
in
THE OLD MAN CHARVANAUGH STORY

Charvanaugh ..... J. Carrol Naish
Seth Adams ..... Ward Bond
Flint McCullough ..... Robert Horton
Chuck Wooster ..... Frank McGrath
Bill Hawks ..... Terry Wilson
Helen Lerner ..... Dorothy Green

(Continued in Column Two)

Sybil Lerner ..... Bernadette Withers
Duane Lerner ..... Rickey Klein
Sump Charvanaugh ..... Mickey Finn
Squirrel Charvanaugh ..... L. Q. Jones
Tucknis Charvanaugh ..... Jeff Daley
Josh Charvanaugh ..... Quentin Sonderegard
Sodbuster's wife ..... Fern Barry

Written by Arthur Browne Jr
Directed by Virgil Vogel
Produced by Howard Christie

To the wagoners, old man Charvanaugh seems just a harmless fool trying to sell buffalo hides. But when the old man's sons arrive, Flint makes the discovery that appearances are deceptive

9.30 ASSIGNMENT FOREIGN LEGION

starring
MERLE OBERON
in
THE WHITE KEPI

Cast:

Sgt Weller ..... Eddie Byrne
Lgr Reese ..... Lee Patterson
Capt Gary ..... Alec Mango
Jacqueline ..... Lisa Gastoni
Ballard ..... Michael Mellinger
Thibault ..... Stanley Zevic
Kunz ..... Guy Deghy

Directed by Dave MacDonald

Legionnaire Reese believes that Sgt Weller is a soldier who, in time of danger, would desert his men to save his skin. Can he prove it?

(See page 19)

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

Rural Crafts and Industries of Southern England

What is rural industry? This question and others are put to Maurice Hankey by Cosmo Clark, CBE, MCRA, Director of the Rural Industries Bureau, and W. M. Williams, Lecturer of Geography at the University College of North Staffordshire

Directed by Anna Lee

10.45 RAINBOW ROOM

The host
JEAN MORTON
invites viewers to meet her guests for the evening

Music by
JERRY ALLEN and his TV Trio

Settings by Elizabeth Dorrity
Devised by Rex Watson
Produced by HUGH RENNIE
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by The Rev A. L. Bryan, of Odiham, Hants

Close-down

"I could see OPTABS doing my eyes good" SAYS MRS. WESTON AGE OF SHEFFIELD

BEFORE BATHING WITH OPTABS

"I was having trouble with my eyes—they were sore and bloodshot, and reading tired them rapidly. Two minutes after bathing with one Optab all the aches had gone, my eyes felt wonderfully refreshed, and the redness had vanished. My eyes were clear, white and sparkling . . . I could actually see OPTABS doing my eyes good."

AFTER BATHING WITH OPTABS

OPTABS are in tablet form in order to preserve the one essential element which never keeps satisfactorily in a ready-made lotion

TEST THIS TABLET EYE LOTION for yourself against any ordinary eye-lotion. The difference will astound you.

Optabs—for Clearer, Whiter Eyes

Optabs
EYE LOTION tablets

Month's supply (including eye-bath) 2/9. Refills 2/3. One Week Pack 1/-.

From all chemists.

TUESDAY MAY 19

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

THE MUSICAL BOX

Introduced by Rolf Harris

Traditional nursery rhymes are brought to life in an unusual way

Devised and illustrated by Peter Firmin

with

MR HAPPY

Script by John Myers

Directed by William Freshman

An Associated-Rediffusion Network Production

1.0 NEWS

Tom St John Barry

with the latest from the newsroom of ITN

1.2 THREE'S COMPANY

continued by

MALCOLM MITCHELL TRIO

aided and abetted by

STEVE MARTIN

and this week's girl friend

SHEILA SOUTHERN

Designed by John Dilly

Directed by Helen Standage

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

GAY GORDON

plays Flora Donald in the exciting story "McFarlane's Way," the current children's serial at 5.25

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.15

2.15 RACING FROM REDCAR

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

2.30 Skelton Selling Handicap (*6 furlongs*)

3.0 Wilton Plate (*5 furlongs*)

3.30 Coatham Handicap (*1¼ miles*)

4.0 Kirkleatham Welter Plate (*1 mile 3 furlongs*)

4.30 Upleatham Handicap (*7 furlongs*)

Commentators

Tony Cooke Peter Willett John Rickman

On the rails Peter Moor

Directed for television by WILFRED FIELDING

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting

turns the pages of sport, music and adventure, and opens young viewers' own postbag

Special correspondent Muriel Young

Music correspondent Bert Weeden

Camera Club

with Russell Adams

Nature Page

by Graham Dangerfield

and Happy Cooking Preview

with Fanny and Johnnie Craddock

Directed by Tig Roe

An Associated-Rediffusion Network Production

5.25 McFARLANE'S WAY

Episode 4

Cast:

Ronald Brown ..... Alex Scott
Havers ..... Ralph Nossek
Flora Donald ..... Gay Gordon
Andrew McFarlane ..... Peter Funnell
Miss Wiggins ..... Maria Walker
Mrs Donald ..... Dorothy Smith
Morse ..... Barrie Ingham

Written by Elisabeth Beresford

Designed by Bernard Goodwin

Directed by Marion Radclyffe

An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

News and interviews from the South

6.10 SPORTS CLUB

The Sports Magazine from the South

BERKELEY SMITH

will be introducing personalities in Southern Television's family sports programme. Among the experts appearing will be John Graydon, and John Rickman, of the *Daily Mail*. Correspondence to: Berkeley Smith, Sports Club, Southern Television, Southampton

Edited by John Graydon

Directed by Terry Yarwood

(See Page 15)

6.40 WHERE ARE YOU GOING?

W. Vaughan Reynolds guides young people nearing school-leaving age through an inquiry into what selected professions and industries can offer them. This week: Office work

Produced by KIT PLANT

An ATV Network Production

CLAIRE WALLACE *of* POND'S TELEVISION BEAUTY SALON says:

"Try my 7-day plan for beauty"

"Beauty doesn't come by wishing. Beauty is there to be won, and through Pond's 7-day Plan, it is within easy reach of everyone.

"In just 7 days, if you faithfully follow this routine, you will see a remarkable difference in your skin. It will be clearer, smoother, flawlessly radiant. Start tonight with this exciting 7-day Plan. No other care can do so much for your skin."

POND'S COLD CREAM

1. *Swirl Pond's Cold Cream over your face and neck—it deep-cleanses, moisturises, softens.*
2. *With a tissue, wipe away the Cream.*
3. *Repeat the creaming for extra-cleansing, extra-softening. Just one week of this nightly treatment will bring you smooth-as-satin loveliness.*

FREE! For free beauty booklet "You and Your Beauty" and Make-up Shade Guide, send this coupon off today!

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

Helen Shingler (Lesley Gest) and Ralph Michael (C. J. Williams) in "Distinguished Gathering," a thriller with a difference (8.30)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG DRINK

Cast:

Sgt Joe Friday	Jack Webb
Officer Frank Smith	Ben Alexander
Hugh Taylor	Bill Johnstone
Capt Lohrman	Walter Sande
Ray Finker	Olan Soule
Doctor	Harlan Warde
Evelyn Snyder	Eve McVeagh
Officer Ellis	Claude Akins

The body of a woman is found on a building site. After preliminary investigations by the crime laboratory, Joe Friday sets out to discover the identity of the victim

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Dr Darren	Geoffrey Adams
Nurse O'Keefe	Kerry Marsh
Caroline Debry	Jan Holden
Shakuntalah Varmi	Soraya Rafat
Dinah Lowe	Jeanette Jacobs
Rodney Lowe	Peter Bartlett
David Willis	James Carroll
Alan Dawson	Charles Tingwell
Carole Young	Jill Browne
Simon Forrester	Frederick Bartman
Jo Buckley	Barbara Clegg
Chris Anderson	Desmond Carrington

Script by Tessa Diamond
Designed by Pembroke Datsun
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE and MARION RYAN
introduce another edition of the popular Quiz in which an ear for music can lead to cash prizes. There is a chance to compete for a Jackpot, which increases by £100 weekly until won

If not won May 12 the Jackpot will stand at £300

Music under the direction of Peter Knight
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
VIC OLIVER DIANA CHURCHILL
RALPH MICHAEL
DERMOT WALSH HELEN SHINGLER
in
DISTINGUISHED GATHERING
by James Parish
with Basil Dignam Meredith Edwards

Cast in order of appearance:

Felix Montague	Vic Oliver
Judith Montague	Diana Churchill
Dorinda Caswell	Helen Christie
C. J. Williams	Ralph Michael
Blair	Peter Asmuder
Brian Howel	Dermot Walsh
The Hoo Thalia Wilmer	Jane Barrett
Lesley Gest	Helen Shingler
Eliot Richard Vines	Basil Dignam
Det-Insp Rutherford	Meredith Edwards
Det-Sgt Ferris	Douglas Blackwell
Sgt Roberts	Humphrey Heathcote
Det-Sgt Ramage	Patrick Maynard
Constable	Edwin Brown

Designed by John Clements
Directed by MICHAEL CURRER-BRIGGS

The guests at Felix Montague's dinner party were invited to discuss something of vital interest to all. When death came to Eliot Richard Vines, a well-thought-out plan had begun to go wrong

An Associated-Rediffusion Network Production
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 CURTAINS FOR EIGHT

with
JACK GWILLIM NOELLE MIDDLETON

Episode 5: By Car from Cornwall

Cast:

Supt Mann	Jack Gwillim
Det-Insp Scott	Noelle Middleton
Helen Markham	Constance Wake
Carrie Martin	Joyce Barbour
Dickie Kirby	Howard Pays
Clarence Hunt	Olaf Pooley
William Stuart	John Gatrell
Det-Insp Blackie	Edward Harvey
Pc Jenkins	David Edwardes
Roy Standish	Jimmy Thompson

Script by Ken Wyatt and Joyce Chapman-Kerr
Designed by Roy Stannard
Directed by IAN FORDYCE
An Associated-Rediffusion Network Production

10.45 LOOK IN

with
MICHAEL INGRAMS
as he inquires into the lives we lead and the times we live in
Produced by MICHAEL INGRAMS
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by The Rev A. L. Bryan, of Odiham, Hants
Close-down

Sets you free to watch T.V.

SADIA 'TWO PLUS'

gives instant hot water by electricity

£12.11.0 INC. P.T. *or on* EASY TERMS

The Sadia 'Two Plus' water heater makes washing up easier, quicker. *Instant* scalding hot water, always on tap, whisks you through all the washing jobs you do at the sink. The electric 'Two Plus' is cheap to run, the cleanest, best behaved little beauty you ever saw!

Send for free full-colour leaflet to:

SADIA
HOT WATER BY ELECTRICITY

AIDAS ELECTRIC LTD.
SADIA WORKS · ROWDELL ROAD
NORTHOLT · MIDDLESEX
SPECIALISTS IN HOT WATER BY ELECTRICITY SINCE 1933

WEDNESDAY MAY 20

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
The Naughty Girl

Twizzle has to rescue the china doll when she is stolen and locked in a toy cupboard

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
continued by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWKS
STEVE MARTIN
and this week's girl friend
SHEILA SOUTHERN
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND
introduces more young competitors in another edition of this popular general knowledge quiz.
Directed by WILFRED FIELDING

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in
ARTICLES OF WAR
Cast:

Dan Tempest	Robert Shaw
Hernandez	Eric Pohlmann
Beamish	Peter Hammond
Gaff	Brian Rawlinson
Taffy	Paul Hansard
Armando	Edwin Richfield
Count Pedro Alfonso	Denis Lacey
Sailor	Rupert Evans
Jamieson	Tony Thawnton
Pop	Willoughby Gray
Bassett	Neil Hallett

Screenplay by Peggy Phillips and Alan Morland
Produced by Ralph Smart
Directed by Leslie Arliss

There is a meat shortage in New Providence, and the crew of the Sultana plot to ease the situation. But their schemes result in a pitched battle between a galleon and the food ship

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

Paul Hansard plays Tuffy in "The Buccaneers." A new episode in the series is shown at 5.25

6.10 THE WHITE HUNTER
starring
RHODES REASON
in
ONE FATAL WEAKNESS
Cast:

John Hunter	Rhodes Reason
Maria Vargas	Adrienne Corri
Mr Doak	Mervyn Johns
Drunk	Jack Taylor

Teleplay by Lee Irwin
Produced by Norman Williams
Directed by Max Varnel

Native police are on the trail of the head of a big ivory smuggling racket. But a serious miscalculation threatens Hunter's life

6.40 ROVING REPORT
MALTA MARKS TIME
Reporter
ELIZABETH KENRICK
and ITN camera team
Terry O'Brien and Frank McNally
Film editor Reg Sprague
Sound editor Alfred Wilson
Programme editor Tom St John Barry
Produced by Michael Bursley
An Independent Television News Production

7.0 GUN LAW
starring
JAMES ARNESS
in another adventure story
MA TENNIS
Cast:

Marshal Matt Dillon	James Arness
Chester	Dennis Weaver
Kitty	Amanda Blake
Doc	Milburn Stone
Andy Tennis	Ron Hagerthy
Ma Tennis	Nina Varela
Ben Tennis	Corey Allen

Ma Tennis, woman with an iron will, fights to prevent the arrest of her son on a murder charge

7.30 IN COURT TODAY
This unscripted programme brings the heartaches and humour of a typical day in a Magistrates' Court. In the authentic court atmosphere, viewers see many different cases which are heard throughout the country—the stories of ordinary people who are on trial

Designed by George Hanlon
Directed by MICHAEL SCOTT

Rent or Buy

CITRON OFFERS YOU

newtronic

DE LUXE HOME LAUNDRY

Complete with spin-drying attachment

* Boils quickly * Contemporary design
* Gentle but thorough action
* Compact with table top

BOILS · WASHES · RINSES
SPIN DRIES · EMPTIES

ONLY 7/6 WEEKLY

IMMEDIATE DELIVERY POST TODAY

I require further information on your de luxe home laundry

NAME

ADDRESS

Post (no 2d. stamped unsealed envelope) to

CITRON DOMESTIC SERVICES LTD. EMPIRE HOUSE, ST. MARTIN'S LE GRAND, E.C.1

8.0 CRISS CROSS QUIZ

JEREMY HAWK
introduces more competitors in another of the exciting noughts-and-crosses games in which a wide general knowledge can bring cash prizes
Directed by WILFRED FIELDING

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY
Exclusive news flashes, features and interviews from all over the world
Programme edited by David Kennish
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production

9.0 CHELSEA at NINE

presents
another big show of international stars

ELLA FITZGERALD
the world's first lady of jazz

The witty young American comedian
CHARLIE MANNA

The "Queen of Spanish Gypsies"
CARMEN AMAYA
and her Dancers

RON MOODY
one of Britain's funniest and most versatile revue artists

Just in from America
MARAIS and MIRANDA
bringing songs from all over the world

Peter Knight and his Orchestra
Choreography by Douglas Squires
Designed by Dan Snyder
Directed by ERIC FAWCETT
(See page 11)

10.0 NEWS

The latest from the newsroom of ITN

Carmen Amaya displays the vivacity of Spanish dancing in "Chelsea at Nine"

Glen Mason, one of the regulars who drop in on "The Jack Jackson Show" (11.0)

10.15 CRIME SHEET

with
RAYMOND FRANCIS
as Chief Det-Supt Lockhart in
LOCKHART CHOOSES A WEAPON
Written by William Hitchcock
From the story by Glyn Davies
Designed by Henry Federer
Directed by ROGER JENKINS
For the law to be upheld, citizens must be prepared to give evidence against an accused person. In this case, the accused seeks revenge
An Associated-Rediffusion Network Production

10.45 THE LYTHGOE TOUCH

featuring
CLIVE LYTHGOE
who will play for viewers the music he likes
Directed by Lorne Freed

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
RUBY MURRAY MALCOLM VAUGHAN
JONES BOYS RUSS CONWAY
BILLY FURY
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON
Edited by Mark White
Designed by Pembroke Dunson
Produced by PETER GLOVER
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

by The Rev A. L. Bryan, of Odiham, Hants

Close down

ILFORD Sportsman

The amazing miniature that gives you COLOUR and black-and-white ... and look how little it costs!

No other camera gives you so much for so little as the 35mm Ilford 'Sportsman.' Radiant colour pictures . . . crisp black-and-whites . . . the 'Sportsman' does a wonderful job—and even a beginner can handle it easily. High-speed Dignar f/3·5 lens and shutter speeds up to 1/200th sec. ensure perfect pictures in all conditions. Large eye-level viewfinder with luminous guide lines, press-button release, interlocking film wind and shutter setting to prevent double exposure.
Beautifully styled, the Ilford 'Sportsman' looks like the little masterpiece it is—and yet it costs *only* £11.11.11. (Leather ever-ready case 41/3 extra)
See this camera at your photo-shop—you won't find better value anywhere. £11.11.11

In summertime use—
ILFORD COLOUR FILM 'D'
ILFORD FP3

To: ILFORD LIMITED, ILFORD, ESSEX
Please send full details of the 'Sportsman' camera
NAME
ADDRESS
TV3

THURSDAY MAY 21

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE BEECHWOOD TALES
introducing
Dozy the dormouse and Brighteyes the baby squirrel
Narrator Janet Nicolls
Drawn and animated by Neville Wortman
Written by Elisabeth Paine
with
MR HAPPY
Script for "Mr Happy" by John Myers
Directed by William Freshman
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
DIANA COUPLAND
also contribute to the fun
Settings by Elizabeth Dorrity and Neil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
News and interviews from the South

DIANA COUPLAND appears in "Lunch Box" (1.2)

1.35 Close down till 5.0

5.0 THE ANIMAL STORY
Animals care about keeping themselves clean. And they have no nurses to help them. How do they set about it?
SPICK AND SPAN
shows the way bears and kangaroos tackle the problem; shows a Java sparrow having a bath; a large fruit bat cleaning its wings while hanging upside down; and monkeys grooming each other
Guide Bryan Forbes
Commentary by Philip Oakes
Director of photography DOUGLAS FISHER

5.25 FURY
starring
BOBBY DIAMOND
with
Peter Graves
in
THE BREAK-UP
Pete packs and leaves after Jim has blamed him for the loss of an important business deal

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as underwater investigator Mike Nelson
Mexican fishermen claim that their nets have been damaged by an unknown species of sea beast. Mike sets out to trap the monster, using special tracking equipment

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Compered by Frances Bennett, Ray Brown
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Amazing VIM bargain!

This SHEFFIELD MADE
STAINLESS STEEL
PENKNIFE
can be yours for only
3/6 and one VIM tape top
REAL VALUE 7/6

Here's a wonderful present for any member of your family! A beautifully made Stainless Steel penknife that will be treasured for years. It's sturdy! It's neat! It's smart! And it's yours for only 3/6d—less than half its real value.

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Fill in the voucher, send it with the Tape Top from one Vim cleanser and a Postal Order for 3/6 made payable to Hudson & Knight Ltd., and crossed "& Co". The address is
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Leeds 1

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CUT THIS COUPON OUT
★ SEND FOR YOUR BARGAIN KNIFE TODAY
To VIM, P.O. BOX 81, WHITEHALL ROAD, LEEDS 1

The Dance Paraders rehearse a lively routine for "Song Parade" (7.30)

7.0 CLOSE-UP

on the

CANNES FILM FESTIVAL

McDonald Hobley and the *Close-Up* team visit the South of France to cover the annual International Film Festival. As well as interviews with stars, the programme includes extracts from some of the films entered from all over the world

Film cameraman Ricky Briggs
Sound recordists Stan Clarke and Freddie Slade
Film editor John Butler
Script by Dick Richards
Produced by RAY DICKS
Directed by JIM POPLE
An Associated-Rediffusion Network Production
(See pages 20-21)

7.30 THE SONG PARADE

with

THE GRANADIERS

and

The Dance Paraders
Peter Knight and the Orchestra

Staging Tommy Linden
Choral director Cliff Adams
Dance direction Philip Casson
Designed by Tom Spaulding
Directed by MARK STUART

A gay half-hour in which The Granadiers present top favourite tunes of the moment, plus some well-loved "oldies"

8.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The

£1,000 TREASURE TRAIL

and the

Round the Regions Jackpot

add their usual quota of suspense

Organist Robin Richmond

Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd
programme devised by John B. Beard
An Associated-Rediffusion Network Presentation
(See Page 9)

8.30 FEAR BEGINS AT FORTY

THE THRESHOLD OF MIDDLE AGE

Is 40 the time to relax, to look back with pleasure at past achievements? Or does it herald the first vague stirrings of insecurity and inadequacy—the beginnings of fear?

Written by Julian Bond
Designed by Tom Lingwood
Produced by ANTONY KEAREY
An ATV Network Production
(See page 13)

9.30 A MAN CALLED X

starring

BARRY SULLIVAN

as US Intelligence Agent Ken Thurston
(Code Name "X")

A wave of anti-American propaganda, designed to prevent the US obtaining Iranian oil concessions, takes "X" to Teheran. There he learns of a plot to involve American diplomats

10.0 NEWS

The latest from the newsroom of ITN

10.15 SWOP SHOP

run by

THE DUKE OF BEDFORD

with

ELIZABETH ALLAN

and the evaluator

George Gray

will show what is in the shop each week—anything from an antique clock to a record player. If viewers want anything they see and have something of equal value to offer, *Swop Shop* will arrange the swop

Directed by James Bredin

10.45 WHAT THE PAPERS SAY

Brian Inglis, Editor of *The Spectator*, looks at the events of the past week as reported in the British Press

Directed by MIKE WOOLLER

11.0 LATE EXTRA

DEREK WARING

introduces the personalities who give late-night London its glamour, vitality and spirit

Music by The Steve Race Six

Edited by Douglas Keay
Directed by PETER CROFT
An Associated-Rediffusion Network Production

11.30 Night Light

by The Rev A. L. Bryan
of Odiham, Hants

Close-down

Advertisers' Announcement

Heartburn

DON'T LET IT KEEP YOU AWAKE. TWO RENNIES WILL KEEP IT AWAY

Does heartburn hit you just when you've settled down for the night? Then always keep Rennies on your bedside table. Just suck two—no water needed—at the first sign of pain. Quickly, but gently, the burning discomfort will be soothed away.

When you get heartburn, the usual cause is too much acid in your stomach. To get relief, that excess acid must be neutralised. From the very first moment you start sucking a Rennie, the antacid ingredients are carried down to your stomach in your own saliva. The pain-causing acid is neutralised, and you get that wonderful sensation that tells you your pain is beginning to go. And because the antacid ingredients reach your stomach gradually and gently—drip by drip—they go on working until pain-free digestion is restored.

Rennies are individually wrapped—like sweets—so you can carry a few in your pocket or purse. Wherever you are when indigestion starts, you can get quick relief simply by sucking a Rennie. In fact, more people get relief with Rennies than with any other indigestion tablet.

Rennies are pleasant-tasting and very economical. You can get them at any chemist, prices 1/-, 1/9d. and 2/11d.

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Men like Wren's because it gives the quickest and brightest shine ever. Scratches and scuff marks disappear like magic. Wren's is so good for leather and makes shoes last longer.

7d. and 10½d

Buy **WREN'S** *the polish men like*

FRIDAY MAY 22

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

SKETCH BOOK

in which **Muriel Young**
invites young viewers to meet
Joan, Angelica, and Jeremy the Cat

Sketches and script by Muriel Young
Script for "Mr Happy" by John Myers
Directed by Tig Roe
An Associated Rediffusion Network Production

1.0 NEWS

Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
DIANA COUPLAND
also contribute to the fun

Produced by REG WATSON
An ATV Network Production

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Present **100**

SUPERB NEW WATCHES
from the great Swiss Houses of

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ROTARY - MOVADO

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..... TV66

Steve Race, disc jockey in "Record Shop," the programme of musical selections by young viewers (5.0)

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.45

2.45 RACING FROM LINGFIELD PARK

Our racing team offers viewers a complete service, including up-to-the-minute starting prices, other course results and Tote returns

3.0 Weir Courtenay Plate (*5 furs*)
3.30 Derby Trial Stakes (*1½m*)
4.0 Godstone Plate (*1¼m*)

Race commentator Tony Cooke
Paddock commentator Robin Hastings
Racing guide John Rickman, of the *Daily Mail*
On the rails Peter Moor

Directed for television by GRAHAM WATTS
An Associated Rediffusion Network Presentation

4.20 Close-down till 5.0

5.0 RECORD SHOP

Young viewers are invited to choose the discs to make up their own record programme

Redvers Kyle
will turn up the volume
Steve Race
will keep up the tone
and
Tony Bateman
will be in a flat spin

Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye the sailorman and his friends set sail on another wave of merriment

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN
and guest celebrities
Introduced by
Kenneth Macleod and Lou Preager
and featuring
AREA WINNERS
singing to the
"MINK TONE" MUSIC
of the Lou Preager Orchestra
with The Sunnysiders

Designed by Sylva Nadolny
Directed by BIMBI HARRIS
(Lou Preager and his Orchestra appear by courtesy of Hammersmith Palais)
An Associated Rediffusion Network Production

6.40 GONE FISHING

with Jack Hargreaves

Join him in his fortnightly fishing trip when he meets personalities, gives hints on both coarse and sea fishing, and takes viewers to some of the South's loveliest fishing waters

Directed by George Egan

7.0 I LOVE LUCY

starring
LUCILLE BALL DESI ARNAZ
in
PASSPORTS

Lucy and Fred cannot produce birth certificates, so they have difficulty in getting passports for the European tour. They must find people who have known them and their families for more than 20 years to vouch for them. But this is easier said than done

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NOT TOO CHEAP (OR SECOND HAND)
BUT JUSTRIGHT (TO PLEASE YOU)

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M. .....

..... TV3

SUSANNAH YORK
plays Tricia Blake in "Promenade," the "Television Playhouse" presentation at 9.0

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Latimer ..... John Carson
Dr Whittaker ..... Robert MacLeod
Staff Nurse Craigie ..... Shirley Thieman
Shakuntalah Varmi ..... Soraya Rafat
Caroline Debry ..... Jan Holden
Nurse O'Keefe ..... Kerry Marsh
David Willis ..... James Carroll
Peter White ..... Anthony Wilson
Alan Dawson ..... Charles Tingwell
Carole Young ..... Jill Browne
Simon Forrester ..... Frederick Bartman
Jo Buckley ..... Barbara Clegg
Chris Anderson ..... Desmond Carrington

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Pembroke Dattson
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES
and featuring new surprises and fabulous prizes. Join the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket ..... Frank Williams
CSM Claud Snudge ..... Bill Fraser
Cpl Springer ..... Michael Medwin
Pte (Excused Boots) Bisley ..... Alfie Bass
Pte Bone ..... Ted Lune

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents
PROMENADE
by Peter Nichols

Cast in order of appearance:

Tricia Blake ..... Susannah York
Nicky Blake ..... William Young
Andrew Turtle ..... Tom Bell
Maurice Goodman ..... Trader Faulkner
Rhonda Holloway ..... Pauline Yates
Cy Whelan ..... Peter McEnery
Lotte ..... Sidoney Platt

Designed by Darrell Lass
Directed by JULIAN AMYES

This is a warmly human play by a new television playwright. The scene is the seaside in summertime, and the story concerns a group of high-spirited young people. It tells of their escapades and love affairs, their secret dreams and ambitions

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
AILEEN COCHRANE
with
NICHOLAS PARSONS FREDDIE FRINTON
JACK PARNELL and his Orchestra

Script by Johnny Speight
Designed by Lewis Logan
Produced by PETER GLOVER
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Compered by
Lisa Rayne and James Drake
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

11.0 HOORAY

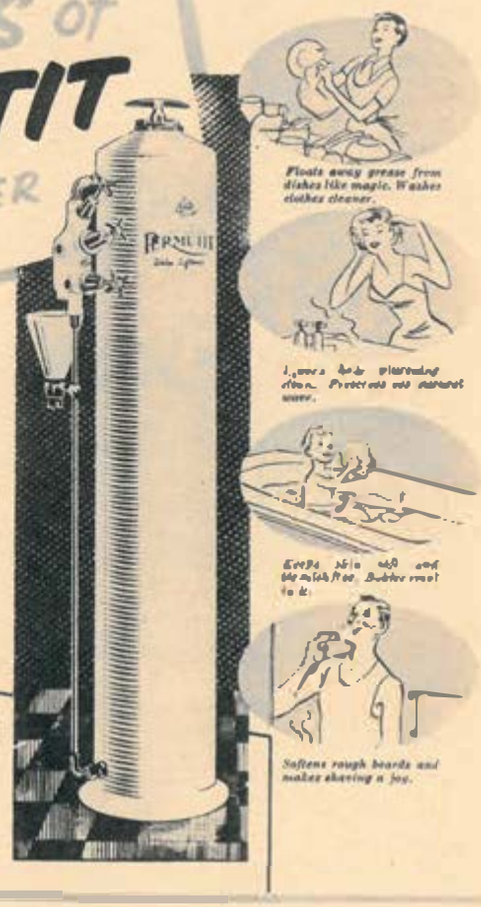
and Co
including
RONNIE CARROLL NICOLETTE ROEG
JOHN FIEWER MILLICENT MARTIN
JOHN ADAMS
and introducing
PAT LAWRENCE
The Ronald Cass Quintet
Dances by George Baron
Settings by Frank Nerini
Directed by PETER CROFT
(Millicent Martin appears by permission of Ealing Artists Ltd)
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.30 Night Light; close-down

MORE and MORE
people are buying the
TV TIMES
Make sure YOU get YOUR copy by placing a regular order with your newsagent

All the JOYS of
PERMUTIT
SOFTENED WATER



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SATURDAY MAY 23

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT
with
RACING FROM LINGFIELD PARK
Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns
2.0 May Blossom Selling Plate (5f)
Commentators
In the grandstand Tony Cooke
In the paddock Robin Hastings
On the rails Peter Moor
Interviews by John Rickman, of the *Daily Mail*
Directed for television by PETER LLOYD
An ATV Network Presentation

(2.8) MOTOR-RACING FROM SILVERSTONE
Outside Broadcast cameras bring viewers the thrills of Car Club races at the Silverstone Circuit, Northants
Commentator Alan Collinson
Directed by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

(3.15) LINGFIELD PARK
A return visit
3.30 Oaks Trial Stakes (1½m)

(3.40) SILVERSTONE
More of the Car Club races

(3.45) LINGFIELD PARK
A further visit
4.0 April the Fifth Handicap (7f)

(4.15) SILVERSTONE
A final look at the Car Club races

4.40 THE ADVENTURES OF NODDY
ENID BLYTON'S
mischievous little puppet in
NODDY LONG LEGS

4.55 SOUTHERN HERITAGE
presents
JOLLY ROGER
"With Jolly Roger at the peak
As I sail, as I sail;
With old Roger at the peak
As I sail;
With old Roger at the peak
My unhappy prey I seek
And my wicked will I wreak
As I sail."
(*Ballad of Captain Kidd*, 1701)
Script and narration by Willoughby Gray
Directed by Lorne Freed

5.10 THE ADVENTURES OF ROBIN HOOD
starring
RICHARD GREENE
as Robin Hood
in
A VILLAGE WOOING
Wat Longfellow wants to marry Widow Winifred, but his rival is Baldwin the Bailiff, who has Wat arrested and sentenced to the stocks. The "fairies" give Wat a helping hand

5.40 SPORTS RESULTS AND NEWS
Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!
An Explosion of Beat Music
JIMMY HENNEY
introduces
RENEE MARTZ
CLIFF RICHARD — MARTY WILDE
RED PRICE — THE DALLAS BOYS
CHERRY WAINER — DICKIE PRIDE
BILLY FURY — BILL FORBES
TERRY WHITE
LORD ROCKINGHAM'S XI
THE VERNONS GIRLS
Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

6.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews
Dan joins forces with the Army in a desperate attempt to save an oil field from destruction at the hands of two men armed with a bazooka

A scene from "Hot Ice," story of a weekend party which is anything but gay (9.30)

7.0 MAVERICK

starring
JAMES GARNER
in
HOSTAGE

Cast:

Bret Maverick ..... James Garner
Bart Maverick ..... Jack Kelly
Yvette Devereaux ..... Laurie Carroll
Jody Collins ..... Don Durant
Henri Devereaux ..... Stephen Belasay
Insp Marvin ..... Trevor Bardette
Risk ..... Wright King
Jubal ..... Mickey Simpson
Ziggy ..... John Harmon
Anton Rivage ..... Jean Del Val

Produced by Roy Huggins
Directed by Richard L. Bare

The Maverick brothers are "broke," but plan to remedy the situation by joining the luxurious steamer River Princess on her maiden voyage from New Orleans. She will be carrying wealthy society people. There is just one drawback—her owner dislikes Americans, especially gamblers

7.55 SATURDAY SPECTACULAR

This week
THE JEANNIE CARSON SHOW
starring
JEANNIE CARSON
with
A Host of Stars
from the world of entertainment
Guest stars
MILLS BROTHERS
IRVING DAVIES DANCERS
JACK PARNELL and his Orchestra

Choreography by Irving Davies
Designed by Eric Shadden
Produced by ALAN TARRANT
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
CIRCLE OF FEAR

Cast:

Charlie Chan ..... J. Carrol Naish
Barry Chan ..... James Hong
Paula van Boorman ..... Patricia Burke
Arthur Greer ..... Tom Macaulay
Franz Webber ..... Arnold Marle
Miss Webber ..... Nora Gordon
Dr Laird ..... Leonard Sachs
Dr Hans Krause ..... Keith Pyott
Bert Conway ..... Michael Balfour
Kirk van Boorman ..... Ian Whittaker
Insp Duff ..... Rupert Davies

Written by Tony Barrett
Directed by Leslie Arliss

The largest diamond to come out of Nigeria for 50 years is to be presented to the Crown Jewel collection of Great Britain. Charlie Chan is called in when the diamond disappears

9.30 GREAT MOVIES OF OUR TIME

starring
BARBARA MURRAY JOHN JUSTIN
in
HOT ICE

Cast:

Mary ..... Barbara Murray
Jim Henderson ..... John Justin
Freddie Usher ..... John Penrose
Edwin Carson ..... Ivor Barnard

(Continued in Column Three)

Lady Stone ..... Freda Gray
Jacobsen ..... Michael Balfour
Marcella ..... Gabrielle Brune
Marilyn ..... Dorothy Wheatley
Henry ..... Bill Shine
Adams ..... Sam Kydd
Burroughs ..... Anthony Pendrell
Wilson ..... Archie Duncan

Jim Henderson and Freddie Usher, heir to the famous Usher diamonds, receive invitations to a weekend party at Edwin Carson's house. But hopes of a gay time fade when they discover the place is so grim and foreboding

11.0 PROFESSIONAL BOXING

from the
Kingsway Drill Hall, Derby
Commentator Fred Verlander
Directed by DAVID SOUTHWOOD
An ABC Outside Network Presentation

Followed by
THE WEATHER FORECAST

11.45 Night Light

close-down

Advertiser's Announcement

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LONDON · BIRMINGHAM · MANCHESTER · EDINBURGH · GLASGOW

TV TIMES DOUBLE-CROSSWORD No 185

CLUES A

Across:

4. A big bump midst little bumps (for a bumper song)
5. Did Baird originate the Playhouse?
8. Three points belongs to nothing
10. Day before Miss Lister's appearance?
11. Pull out the stops (be Smart!)
12. Talo represented by Lockhart. I hear
13. Evades the hair-style
15. Get the Dane I see through curtains
17. There's a side issue on the answer
18. Get the ninth centre first after half a dozen!
19. New look at the stable centre

Down:

1. Bill, Guy or who should we tell of a villain?
2. String (worth nothing, on hand, in tennis)
3. Impersonates *The Animal Story* artists?
4. Helped by combat ops (two words)
6. No French woman prior to getting two more down on top
7. Story teller at Oxbridge?
9. It's central before twice it's number
10. European bolthead?
14. The holder does without the female sex . . .
16. . . . but she can only be female

CLUES B

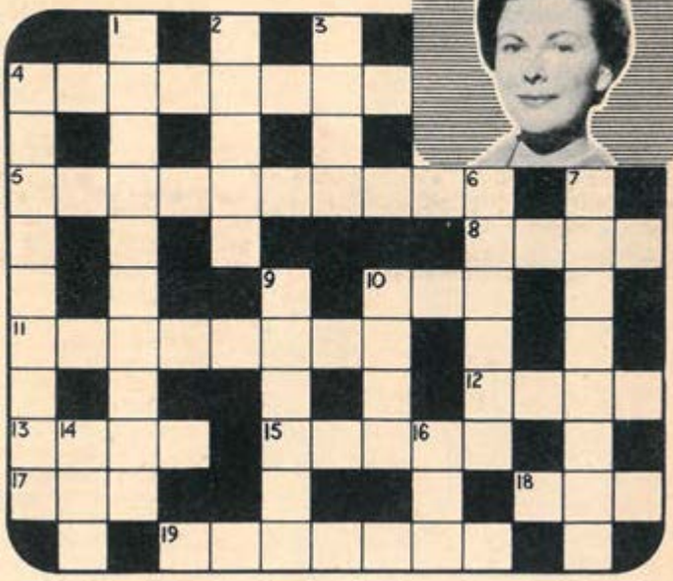
Across: 4. Sian. 5. Entertaining medium. 8. Possesses. 10. Unique female o oec. 11. Musician. 12. Traditions. 13. Ducks. 15. Aubrey. 17. Crafty. 18. Weight. 19. Ronnie. Down: 1. Goddard. 2. Hand cover. 3. Mimics. 4. Comedienne (3. 6). 6. (9 and 18), *Curtains for Eight* star. 7. Alias Carrington. 9. Equidistant from sides. 10. Volcano. 14. Aged. 16. Religious woman.

Answers to Double-Crossword 184

Across: 4. Fletcher. 5. Redskins. 10. Ana. 11. Robin. 12. Errol. 13. Eat. 15. Reply. 16. Thor. 19. Norman. 20. Trap. 21. Smartens up. Down: 1. Henderson. 2. Choir. 3. Iris. 4. Forfeits. 6. Kale. 7. Newt. 8. Robert. 9. William. 14. Admit. 17. Roar. 18. Anon.

Pictured last week: Michael Miles

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 50. Answers next week.

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